ALUMNI OFFICE

BULLETIN OF

Lake Forest College

Catalogue Issue 1940-1941
Announcements for the Sessions 1941-1942

LAKE FOREST, ILLINOIS

Bulletin of

LAKE FOREST COLLEGE

(Corporate Title, Lake Forest University)

CHARTERED 1857

Catalogue Issue 1940-41

Announcements for the Sessions 1941-42

Volume XIX MARCH 1941 Number 2

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FOREWORD

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To quicken the student's intellectual curiosity and train him in thinking and the use of knowledge; to enrich his life and enable him to attain the fullest possibilities of his personality; and to stimulate him to achieve the spiritual values of learning; these are the objectives Lake Forest College has consistently maintained for students of all denominations since it was founded under Presbyterian auspices eighty-three years ago.

In order to realize these aims, the College limits its enrollment and has organized its program so that relations between student and teacher may be as intimate as possible. The need for proper physical development is met by a well balanced intercollegiate and intramural athletic program.

The wooded campus, with its ravines running into Lake Michigan, and the town, Chicago's most beautiful suburb, provide an opportunity for study in congenial surroundings. Its proximity to Chicago makes readily accessible the numerous advantages of metropolitan culture.

Lake Forest College supplies complete basic training for graduate and professional schools. It is fully accredited by The North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved lists of The Association of American Universities and the American Association of University Women. It holds membership in the leading educational organizations.

CALENDAR

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1941

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1942

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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College Calendar

FIRST SEMESTER, 1940-41

Sept.	16	Monday	Freshman Day.
Sept.	17	Tuesday	Registration of new students.
Sept.	18	Wednesday	Registration of upper classmen.
Sept.	19	Thursday	Semester classes begin, 8 a. m. First Student Assembly, 12 m.
Nov.	20	Wednesday	Thanksgiving recess begins, 4:15 p. m.
Nov.	25	Monday	Thanksgiving recess ends, 8 a. m.
Dec.	21	Saturday	Christmas recess begins, 12 m.
Jan.	6	Monday	Christmas recess ends, 8 a. m.
Jan.	23	Thursday	Semester examinations.
Feb.	1	Saturday	

SECOND SEMESTER, 1940-41

Feb.	4	Tuesday	Registration Day.
Feb.	5	Wednesday	Semester classes begin, 8 a. m.
Mar.	29	Saturday	Spring recess begins, 12 m.
Apr.	7	Monday	Spring recess ends, 8 a. m.
May	26	Monday	Semester examinations begin.
May	30	Friday	Memorial Day.
June	1	Sunday	Baccalaureate Sunday.
June	6	Friday	Semester examinations end.
June	7	Saturday	Commencement Day.

FIRST SEMESTER, 1941-42

Sept.	22	Monday	Freshman Day.
Sept.	23	Tuesday	Registration of new students.
Sept.	24	Wednesday	Registration of upper classmen.
Sept.	25	Thursday	Semester classes begin, 8:00 a. m. First Student Assembly, 12 m.
Nov.	19	Wednesday	Thanksgiving recess begins, 4:15 p. m.
Nov.	24	Monday	Thanksgiving recess ends, 8 a. m.
Dec.	20	Saturday	Christmas recess begins, 12 m.
Jan.	5	Monday	Christmas recess ends, 8 a. m.
Jan.	29	Thursday	Semester examinations.
Feb.	7	Saturday	

SECOND SEMESTER, 1941-42

Feb.	10	Tuesday	Registration Day.
Feb.	11	Wednesday	Semester classes begin, 8 a. m.
Apr.	4	Saturday	Spring recess begins, 12 m.
Apr.	13	Monday	Spring recess ends, 8 a. m.
May	30	Saturday	Memorial Day
June	1	Monday	Semester examinations begin.
June	7	Sunday	Baccalaureate Sunday.
June	12	Friday	Semester examinations end.
June	13	Saturday	Commencement Day.

FIRST SEMESTER, 1942-43

Sept.	21	Monday	Freshman Day.
Sept.	22	Tuesday	Registration of new students.
Sept.	23	Wednesday	Registration of upper classmen.

Trustees of Lake Forest University

HERBERT MCCOMB MOORE, '96
Ex-Officio, President of the University

CLARENCE W. DIVER, '05 ..... *President*
GEORGE T. ROGERS, '02 ..... *Vice-President*
FRANK W. READ ..... *Treasurer*
LAWRENCE W. SCUDDER ..... *Secretary and Assistant Treasurer*
ELLIS C. HALVERSON, Comptroller ..... *Assistant Secretary*

Term Expires in 1942

FRANK W. READ ..... Lake Forest
JOHN F. HAAS, '00 ..... Chicago
MORTIMER E. CARLSON, '23 ..... Erie
PAUL HANSEN ..... Chicago

Term Expires in 1944

LAWRENCE W. SCUDDER ..... Lake Forest
RAYMOND MOORE, '20 ..... Lake Forest
HARRIS E. WILDER ..... Lake Forest
WILLIAM J. MACKENZIE ..... Lake Forest

Term Expires in 1946

ANDREW C. ZENOS ..... Chicago
ERNEST PALMER, '07 ..... Evanston
ABRAHAM J. HENNINGS, '09 ..... Evanston
STEWART D. MARQUIS, '11 ..... Evanston
JOHN L. CLARKSON ..... Lake Forest

Term Expires in 1948

CLARENCE W. DIVER, '05 ..... Waukegan
GEORGE T. ROGERS, '02 ..... Lake Forest
HOWARD L. WILLETT ..... Chicago
FRANCIS BEIDLER II ..... Lake Forest
JOSEPH B. FLEMING ..... Lake Forest

*COMMITTEES

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Mr. Clarkson — Mr. Marquis — Mr. Read — Mr. Rogers

FINANCE

Mr. Read, *Chairman*

Mr. Beidler — Mr. Clarkson — Mr. Hennings — Mr. Wilder

CURRICULUM

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Mr. Marquis — Mr. R. Moore — Mr. Rogers — Mr. Scudder

BUILDINGS AND GROUNDS

Mr. Hansen, *Chairman*

Mr. Beidler — Mr. MacKenzie — Mr. Rogers

PEARSONS LOAN

Mr. Marquis, *Chairman*

Mr. Carlson — Mr. Haas — Mr. R. Moore

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Mr. Beidler — Mr. Fleming — Mr. Hennings — Mr. MacKenzie

Mr. Wilder

PLANNING

Mr. Hennings, *Chairman*

Mr. Carlson — Mr. Hansen — Mr. Scudder — Mr. Wilder

***President Moore is a member ex-officio of all standing committees, except the Finance Committee.**

Administration Officers and Assistants

•

Herbert McComb Moore, D.D. ..... *President*

William E. McPheeters, Ph.D. ..... *Dean of the College*

Ellis C. Halverson, A.B. ..... *Comptroller*

LeRoss Morris, B.S. ..... *Superintendent of Buildings and Grounds*

Agnes R. Koupal, A.M. ..... *Dean of Women*

Mable Powell ..... *Librarian*

Marie J. Meloy, A.B. ..... *Registrar and Secretary of the Faculty*

Ralph L. Ferguson, A.B. ..... *Assistant to the President in the Depts. of Alumni Activities and Admissions*

Jane Elizabeth Poole, A.B. ..... *Director of Publicity*

Karl A. Roth, B.D., A.M. ..... *Director of Religious Activities and Excuse Officer for Men*

Anna M. W. Smith ..... *Director of Dormitories and Commons*

Arlene Edmonds, Ph.B. ..... *Accountant*

Ruth A. Sloan, A.M. ..... *Manager of the Coffee Shop*

Laura S. Johnson, A.B. ..... *Manager of the Bookstore*

Susan H. Connelly, R.N. ..... *Resident Nurse*

Margot Baer, A.B. ..... *Admissions Counselor*

SECRETARIAL STAFF

Dorothy Boyer, A.B. ..... *Secretary to the President*

Jane T. Hanchett ..... *Secretary to the Dean*

Mira McCance, A.B. ..... *Business Office Secretary*

Martha Schultz, A.B. ..... *Secretary, Alumni-Admissions Office*

The Faculty

•

HERBERT MCCOMB MOORE, A.B., Lake Forest; D.D., Pittsburgh.
President and William Bross Professor of Biblical Literature.

WALTER RAY BRIDGMAN, A.B., Yale; A.M., Miami.
Professor of Greek and Latin, Emeritus.

FREDERICK CORNELIUS LEONARD VAN STEENDEREN, Staatsexamen, Utrecht; A.M., Penn; Ph.D., Iowa.
Professor of Modern Languages, Emeritus.

*FLETCHER BARKER COFFIN, A.B., A.M., LL.B., Ph.D., Harvard.
Professor of Chemistry.

HAROLD BARTLETT CURTIS, A.B., Ph.D., Cornell.
Professor of Mathematics.

ROSCOE EVERETT HARRIS, B.S., Missouri Teachers College; M.S., Ph.D., Chicago.
Professor of Physics.

ERNEST AMOS JOHNSON, A.B., Colorado College; A.M., University of Denver; Ph.D., Northwestern.
Professor of Economics and Business Administration.

BRUCE LINEBURG, A.B., Ohio; A.M., Ph.D., Johns Hopkins.
Professor of Biology.

WILLIAM EMMETT MCPHEETERS, A.B., DePauw; A.M., Harvard; S.T.B., Ph.D., Boston.
Dean of the College and Professor of English.

GEORGE NEWTON SLEIGHT, A.B., Williams; B.Pd., New York State Teachers College; Ph.D., Chicago.
Professor of Education.

RONALD BOAL WILLIAMS, A.B., A.M., Ph.D., Iowa.
Professor of Romance Languages.

STERLING PRICE WILLIAMS, A.B., Polytechnic College; A.M., Texas; Ph.D., Chicago.
Professor of Philosophy and Psychology.

GEORGE WORTHINGTON ADAMS, A.B., Illinois College; A.M., Harvard.
Associate Professor of History.

SOLLY ALBERT HARTZO, A.B., Washington and Lee; A.M., Columbia.
Associate Professor of Political Science.

JOHN PENDY KIRBY, A.B., Hamilton; Ph.D., Yale.
Associate Professor of English.

KARL ADOLPH ROTH, B.D., Oberlin; A.M., Northwestern.
Associate Professor of the History of Religions and Biblical Literature, and Director of Religious Activities.

RUSSELL CARLTON TOMLINSON, A.B., DePauw.
Associate Professor of Speech and Dramatics.

**LOUIS ALBERT KELLER, A.B., Carroll; M.B.A., Northwestern.
Assistant Professor of Economics.

*Resigned November, 1940

**Absent on leave, 1940-41.

AGNES ROSE KOUPAL, A.B., Illinois; A.M., Columbia.
Dean of Women and Assistant Professor of English.

LOUISE FINLEY LODGE, A.B., A.M., Ph.D., Illinois.
Assistant Professor of Romance Languages and Latin.

CHARLES A. YOUNT, A.B., DePauw; A.M., Harvard; Ph.D., Chicago.
Assistant Professor of English.

KARL A. BOEDECKER, Ph.B., M.A., Wisconsin
Instructor in Economics

VICTOR GRAHAM DAVEY, A.B., St. Stephen's; A.M., Northwestern.
Instructor in Romance Languages.

MAX EDMOND FULLER, A.B., Battle Creek; A.M., Michigan.
Instructor in Speech and Dramatics.

MARY ELIZABETH KOPENHAVER, A.B., Hood; A.M., Ph.D., Northwestern.
Instructor in Biology.

BARBARA ROTH, B.S., Beloit; M.S., Northwestern.
Instructor in Chemistry.

JAY CHARLES SEARER, B.S., Franklin and Marshall.
Instructor in Chemistry.

WILLARD ALBON SMITH, A.B., Toledo; A.M., Harvard.
Instructor in History.

ROBINSON MILLER UPTON, B.B.A., Tulane; M.B.A., Harvard.
Instructor in Economics.

RALPH ROBERT JONES
Director of Physical Education.

ELIZABETH BAKKE FERRIS, B.S., Minnesota.
Director of Physical Education for Women.

LOUIS ORTON PALMER, A.B., Lake Forest.
Director of Music.

EVERT AXEL LARSON, A.B., Lake Forest.
Assistant Director of Physical Education.

MABLE POWELL, Library Certificate, Wisconsin.
Librarian.

MARTHA LYDIA BIGGS, A.B., Lake Forest; Library Certificate, Wisconsin.
Associate Librarian.

MARIE JEANNETTE MELOY, A.B., Monmouth.
Registrar and Secretary of the Faculty.

ASSISTANTS

MARY WILSON MORRIS, B.S., Illinois.
Assistant in the Department of Biology.

KENNETH CLARENCE MCALLISTER, A.B., Lake Forest.
Assistant in the Department of Physical Education.

JAMES DARNALL WESTOVER, A.B., Lake Forest.
Assistant in the Department of Music.

Committees of the Faculty

Administration

Mr. McPheeters, *Chairman*

Mr. Johnson — Miss Koupal — Mr. R. B. Williams

Athletics

Mr. Lineburg, *Chairman*

Mr. Jones — Mr. Upton — Mrs. Ferris

Calendar and Schedule

Mr. Curtis, *Chairman*

Mr. Hartzo

Curriculum

Mr. McPheeters, *Chairman*

Mr. Lineburg — Mr. Johnson — Mr. Sleight — Mr. Adams

Mr. S. P. Williams

Library

Mr. Hartzo, *Chairman*

Mr. R. E. Harris — Mr. McPheeters — Miss Powell

Mr. R. B. Williams — Mr. Roth

Social Activities

Mr. Curtis, *Chairman*

Mr. Tomlinson — Miss Kopenhaver — Miss Koupal

Mr. Kirby — Mrs. Ferris

Publications

Mr. Kirby, *Chairman*

Mr. Yount — Mr. Smith

Registration and Entrance

Mr. Johnson, *Chairman*

Mr. Lineburg

Faculty Adviser to Student Council

Mr. Hartzo

Class Officers and Counselors*

Senior

Mr. Johnson

Junior

Mr. McPheeters — Mr. S. P. Williams — Mr. Roth

Sophomore

Mr. Adams — Mr. Curtis — Mr. R. E. Harris — Mr. Hartzo

Mr. Sleight — Mr. R. B. Williams

Freshman

Mr. Boedecker — Mr. Davey — Mr. Fuller — Mr. Johnson

Mr. Kirby — Miss Kopenhaver — Miss Koupal — Miss Lodge

Mr. Smith — Mr. Tomlinson — Mr. Upton — Mr. Yount

Division Chairmen

Division I

Language, Literature, and Fine Arts: Mr. Tomlinson

Division II

Social Sciences: Mr. Hartzo

Division III

Philosophy, Religion, and Education: Mr. Roth

Division IV

Natural Sciences: Mr. Lineburg

***Mr. Johnson is also the Junior class officer for Business Administration majors.**

Lake Forest College

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HISTORY. Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. Among them were Sylvester Lind, William Bross, and Charles B. Farwell. They were men who were playing important rôles in shaping the mercantile history of Chicago. They were not, however, men who confined their vigor and progressiveness merely to enterprises of business. Their sturdy Presbyterianism was characterized by the same qualities.

In the early 1850's, the Northwest was developing rapidly, and to these leading members of the Second Presbyterian Church, the need for an institution near Chicago in which young men might be trained for the ministry, seemed imperative. Their convictions impelled them to action. They organized themselves into committees and started to search for a suitable location. At that time, the region between the Aux Plaine and Lake Michigan was unbroken forest. Wolves were still seen occasionally and deer frequently. The railroad between Chicago and Waukegan had just been completed and the committees rode up and down, alighting at the various stations to make more extended surveys on foot. On one such expedition, a committee came unexpectedly upon the bluff and ravines of the present site of the college, the beauty of which was so impressive that with one accord they exclaimed, "This is the spot."

The site selected, it was necessary to raise sufficient money to purchase the property. A sum of $50,000 was raised and in 1856 "The Lake Forest Association" was organized to administer it. A tract of 2300 acres was purchased. Of this, 1300 acres was set aside as the permanent property of the Association and the income from every alternate lot designated for the University. The other 1000 acres were to be sold as farm lands to secure additional means for paying for the whole property.

The next year, Mr. Sylvester Lind, who was later to become "the perennial mayor and general head of Lake Forest," promised to give $100,000 for the university on condition that the Association raise $100,000 for buildings and improvements. Accordingly, on February 13, 1857, a charter was obtained for an educational institution under the name of Lind University. Enthusiasm for the project was increasing, and in May, 1858, when the General Assembly of the Presbyterian Church met in Chicago, the Chicago Presbyterians invited the Assembly to "make an excursion to Lake Forest and view the situation of the proposed university." Several hundred went. Refreshments were served upon, and speeches were delivered from stumps of trees. "A very agreeable impression of the place was made and in this way the new movement became widely advertised in ecclesiastical circles."

Unhappily, before the $100,000 could be raised, the financial panic of 1858 so prostrated the resources of many persons who were interested in the university, that only a small part of the sum could be collected. It was therefore decided to start the institution in a small way and begin by establishing an academy. A building was erected, and in 1859, Lake Forest Academy was opened. There were four pupils. By 1861, the number had increased to forty-nine. In that year, a theological seminary and a collegiate department were advertised to be opened the following autumn. But in 1861, the Civil War began, and the establishment of the seminary was again deferred "because of the constantly increasing embarrassments of the country." The seminary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year "because half of the freshman class was called to war." That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Classes at the Academy continued without interruption during this period, but it was not until 1876 that the college was reopened. In the meantime, two important events took place. On February 16, 1865, the name of the institution was changed from Lind University to Lake Forest University, and in 1868, the Reverend William Ferry bequeathed to it the sum of $36,000 on condition that it be used "to found a seminary for young ladies." A building was erected, and Ferry Hall was opened in 1869.

By 1876, funds sufficient for the endowment of the college had been acquired. The Reverend Robert Patterson, pastor of the Second Presbyterian Church, who had been associated with the

project from the start and who had been a member of the committee which selected the site twenty years before, was elected president of the University. The first freshman class matriculated in September, 1876. There were twelve members, eight men and four women. One of these was Miss Anna Farwell, later Mrs. Reginald deKoven, a daughter of Mrs. C. B. Farwell. It was due to Mrs. Farwell's desire and persuasive efforts to have her daughter, and other young women, admitted to all the rights and privileges of Lake Forest University, that the college was opened as a coeducational institution.

The three departments of the University were now in practical operation. Under the Reverend William Roberts, president of the University from 1886 to 1892, affiliations also were established with the Rush Medical School, the Northwestern and Chicago Colleges of Dental Surgery, and the College of Law. These affiliations were subsequently severed and, in 1902, the trustees decided not to maintain professional departments but to confine themselves to the development of the College, the Academy, and Ferry Hall. These continued to be administered together until June 1925, when the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University.

A tangible link which binds the early history of the College to the present, is to be found in the Presbyterian Church of Lake Forest, opposite the campus. One of the few structures to survive the great Chicago fire in 1871, was the Second Presbyterian Church, within the walls of which the Lake Forest Association was organized. When that church was razed, the stones were purchased for other purposes, but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

AIMS. Lake Forest College endeavors to keep abreast of new developments. It believes that in the years which lie ahead there will be an increasing demand for trained and cultured people. It strives to train and develop both the minds and personalities of its students and thus to provide a foundation for lives of happiness and service in the world of today. In endeavoring to fulfill these objectives, the following program is maintained.

Students are given opportunity to ascertain, through study, the values in the various fields of learning: in the social sciences, such as economics and government; in the humanities, such as history, music, religion, philosophy, and literature; and in the exact sciences, such as mathematics, biology, physics, and chemistry.

Students receive instruction that helps them to think clearly and to express themselves in forceful and lucid English. They are encouraged to observe the rules of healthful living and to develop temperate habits. They are encouraged to acquire social amenities through the social life and varied activities of the campus. Those who are interested in training themselves for business or a profession are given ample opportunity for pre-professional and for business study.

Believing that its faculty and employees are important factors in the fulfillment of these objectives, and that a sense of security is essential for their effective endeavor, the Trustees of the University put into effect in 1938 a retirement plan and group life insurance plan for their benefit.

RELIGION. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only specifically forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and definitely Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student.

Sunday afternoon vespers are held each semester in Reid Memorial Chapel. Speakers of note and ability are invited to preach on these occasions. Since religious traditions are deemed essential to the maintenance of the ideals of Lake Forest College, attendance of all students is expected at these services.

Midweek chapel services of a religious nature are held in Reid Memorial Chapel. These services alternate each week with student assemblies. Attendance is required.

All vesper and chapel services are under the leadership of the Director of Religious Activities who plans the programs and presides at the meetings.

Student assemblies are regularly held in their turn in the Henry C. Durand Auditorium. The President or Dean presides. Attendance is required. Students frequently have the advantage of hearing speakers of distinction on a wide variety of topics of a cultural, educational and religious nature.

The evening lecture series, held in the Henry C. Durand Auditorium, is designed to encourage community thinking on current intellectual problems. Two or three of these lectures are provided each semester. Nationally and internationally known speakers appear on these programs.

The Bross Lectures also bring to the college at intervals some of the leading scholars of the world.

SPECIAL ADVANTAGES. The 62 acre campus, 30 miles north of Chicago, makes available to students the opportunities of the country, and all that the city has to offer in art, music, the theatre, and business. It is therefore possible for students to supplement the educational program of the College by attending concerts of the Symphony Orchestra and the Civic Opera, and by visits to such institutions as the Field Museum, the Shedd Aquarium, the Adler Planetarium, and the Art Institute. The Chicago Public Library, the John Crerar, Newberry, and other libraries are also accessible for reference work.

Student trips are sponsored by various departments of the college. The freshman class, each autumn, in connection with the survey course in Social Science, is conducted on a tour through the Field Museum and the Oriental Institute. The department

of Economics and Business Administration conducts field trips to a number of business and financial institutions, such as the Federal Reserve Bank, the Chicago Stock Exchange, and the Chicago Board of Trade. Student groups connected with the department of Speech attend current theatrical performances.

COUNSELING SYSTEM. Freshmen and sophomores are counseled directly by members of the faculty, who endeavor to help them become adjusted to the complexities of college life. The President directs the counselors of the freshmen, and the Dean, those of the sophomores. The counselor assists in registration and choice of studies, and keeps in touch throughout the year with the personal and curricular problems of the student. Counselors also devote attention to methods of study, to distribution of time, and to the vocational interests and abilities of those under their care. The spirit of the plan is that of guidance and cooperation rather than of supervision and criticism.

Grounds and Buildings

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The LAKE FOREST CAMPUS consists of 62 acres, bounded on two sides by ravines. A third ravine divides it into two parts, the North Campus and the South Campus. On the North Campus, of about ten acres, are the Henry C. Durand Auditorium, the administration building; Lois Durand Hall, the dormitory for women; the Alice Home Hospital, and the nurses' home. On the South Campus, of approximately forty acres, are Harlan, Blackstone, and North Halls, the dormitories for men; the Calvin Durand Commons, the Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, the gymnasium, the heating plant, Patterson Lodge, Academia, and eighteen residences for professors. A seven acre athletic field is located near the campus.

The HENRY C. DURAND AUDITORIUM, a brownstone building, was erected in 1891. It contains the offices of the President, Dean, Vice-President, Comptroller, Registrar, Director of Publicity, and Admissions Officer and Alumni Secretary; recitation rooms for the departments of Latin, Modern Languages, Economics, Religion, Political Science, and Speech; a large auditorium, which is used for lectures, concerts, dramatic and social functions; and the College Bookstore.

The REID MEMORIAL LIBRARY was erected in 1899 by the late Mrs. Simon S. Reid and family in memory of Arthur Somerville Reid, a former student of the College. In 1937, $20,000 was spent by the College in modernizing the building and enlarging the stacks to provide storage space for 65,000 volumes. The library has attractive study rooms, a central reading room, and separate rooms for special collections. It contains 51,000 volumes, including an excellent small collection of books on art formerly belonging to the Lake Forest Art Institute.

Special memorial funds for the purchase of books and periodicals have been given by Charles H. Quinlan and Eliza P. Matthews. The income of a fund established in memory of William H. McClure is used for the purchase and care of translations and editions of the Bible. Through the kindness of friends of the late Professor J. J. Halsey, his entire library, including a valuable

collection of books on social sciences, was presented to the College, and is known as the J. J. Halsey Memorial Library. A Carnegie Foundation grant of $2000 a year for a five-year period made possible the acquisition of numbers of valuable reference books. The library is open throughout the day and in the evening while the College is in session, and at stated hours during vacations. Students have access also to the excellent Lake Forest Public Library which is three blocks from the campus. Its collection numbers over 40,000 volumes and complements the College library in many respects.

The REID MEMORIAL CHAPEL, also a gift of the late Mrs. Simon S. Reid and family, was erected at the same time as the Library, with which it is connected by a cloister. It is a Gothic building of Bedford stone, with a Louis Tiffany stained glass window in the chancel. The fine pipe organ was completely rebuilt in 1938.

The CALVIN DURAND COMMONS, erected in 1907-08, was a gift of the late Calvin Durand. The beautiful dining hall, large enough to accommodate two hundred and fifty students, is of the English Tudor period. In character, it is a great hall with a beamed ceiling and two oriel bays. The walls are of oak wainscot. The furnishings were designed by the architect of the building, and were a gift of the late D. Mark Cummings of Lake Forest.

NORTH HALL, built in 1880, was set apart as a freshman dormitory for men in 1923. A lounge on the second floor serves as a social center for resident freshman men. The students are under the supervision of faculty proctors, who may be consulted with regard to any problems that arise. Recitation rooms and offices of the departments of History and English are on the first floor of the building.

BLACKSTONE and HARLAN HALLS, dormitories for men, built in 1906-07, were the gift of the late Mrs. Timothy B. Blackstone, of Chicago. They were named in memory of her husband, at one time president of the Chicago and Alton Railway, and in honor of Richard D. Harlan, former President of Lake Forest College. These two dormitories, exact counterparts, are built of brick in Gothic style. They are large enough to accommodate one hundred students.

LOIS DURAND HALL, a three-story brick building in Elizabethan style, is the women's dormitory. It was erected in 1898 by the late Henry C. Durand in memory of his mother and was named for her. Its drawing-room is the social center for the women of the campus. Its residents are under the supervision of the Dean of Women.

PATTERSON LODGE, originally the President's home, has been remodeled as a dormitory for women. It is named in honor of Robert Patterson, first president of Lake Forest College.

ACADEMIA, which was erected in 1879, has on its first floor the studios of the Department of Music, rest and study rooms for non-resident women, and the consulting office of the resident nurse. The second floor provides residential quarters for members of the faculty and administration.

CARNEGIE SCIENCE HALL, the gift of the late Andrew Carnegie, was built in 1907-08 and is occupied by the departments of Physics and Mathematics. Its design is a tribute to the late Professor of Physics, Frederick W. Stevens.

COLLEGE HALL, the original college building, was built in 1878 and extensively repaired in 1938. It contains the offices, recitation rooms, and laboratories of the departments of Chemistry, Biology, Psychology, and Education, as well as the offices of the department of Economics, the *Stentor* and the *Forester*. A club room for non-resident men, and the Coffee Shop, are on the ground floor of the building.

LABORATORIES. Students in sciences have the opportunity to acquire a thorough laboratory training. The laboratories are fully equipped and the classes are kept small.

The physics laboratories, located in the Carnegie Science Hall, include a special laboratory for electrical measurements, a floor museum for permanent experiments, an optics laboratory, and a special room for radium measurements. These laboratories are large, which makes possible for advanced students considerable latitude in their use.

The chemistry and biology laboratories are located in College Hall. The chemistry laboratory is fully equipped with apparatus for conducting work in organic and inorganic chemistry, qualitative and quantitative analysis. The chemistry library of some 600 volumes contains an excellent collection of general reference books in chemistry and sets of the leading chemical journals.

The equipment of the biology laboratories includes 90 compound and binocular microscopes, more than 4000 microscopic slides, a baloptican with 500 lantern slides, and a 16-mm. motion picture camera and projector, aquaria, constant temperature ovens, microtomes, micro-projectors, and a well chosen teaching collection of plants, animals, embryological materials, and skeletons.

ATHLETIC FACILITIES. The gymnasium, built in 1890, is a brownstone building equipped with athletic apparatus, running track, and showers. The offices of the directors of physical education are on the ground floor. Outdoor recreational facilities are provided for the students on the campus, namely, a six-hole golf course, tennis courts, and adequate ground for hockey, badminton and other informal games and sports. Farwell Field, which is used for athletic contests, is located near the campus on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, an early friend and benefactor of the College. In the summer of 1938, a shelterhouse was erected on the site which provides dressing room and shower accommodations.

FACULTY HOUSES, providing comfortable homes for the president and the faculty, are located on the South Campus. The President lives in Bross House, which was erected by the late William Bross for the Professor of Biblical Literature. A house erected by the late Jacob Beidler for the Professor of Physical Sciences is occupied by that professor. Four brick residences were built in the southeast section of the campus in 1917-18, four more in 1927, and two duplexes, accommodating four faculty families, were constructed in 1937. Other faculty members are provided for elsewhere on the campus.

A CENTRAL HEATING PLANT supplies heat for all College buildings as well as those of Ferry Hall and the Lake Forest Academy.

THE ALICE HOME HOSPITAL, which is on the campus, was developed through a $10,000 gift of the late Mrs. Henry C. Durand, who directed that it be used for the erection of an in-

firmary, in memory of her sister, for members of the faculty and students of the College and, if possible, for the community. The need rapidly developed for a hospital in Lake Forest, and so a hospital board was organized by the Trustees of Lake Forest University and the Alice Home Hospital was enlarged and a nurses' home erected. In 1921 the Alice Home Hospital and grounds were leased by the Trustees of Lake Forest University to the Lake Forest Hospital Association, and since that time it has been managed by this board. In 1939 Lake Forest University arranged with the Lake Forest Hospital Board for the cancellation of the lease so that the hospital association could move from the campus and erect a new building for a community hospital. The present hospital buildings will revert to the Trustees of Lake Forest University when the new hospital is completed, and the original building, given by Mrs. Durand, will be retained as Alice Home, an infirmary for the students of the college.

Student Organizations

HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

PHI ETA SIGMA is a national freshman honor society. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

HONORARY STUDENT SOCIETIES

The IRON KEY is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

KAPPA ALPHA is a local honor society for women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to arouse the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

DEPARTMENTAL HONOR FRATERNITIES AND CLUBS

BETA BETA BETA is an undergraduate national honor fraternity for students of Biology. The chapter was installed at Lake Forest College in 1935. Membership is limited to students of

high scholastic standing majoring in Biology. The purpose of the organization is to stimulate high scholarship in the field.

PHI SIGMA IOTA is a national honor society for students in Romance Languages who maintain a high standard of scholastic excellence. The aim is to promote interest in research and in the study of the languages.

SIGMA PI SIGMA is a national honor society in Physics. The Lake Forest chapter was installed in 1928. Membership is limited to qualified advanced students in Physics who submit reports upon a research problem. The society sponsors several lectures upon scientific subjects during the year.

SIGMA TAU DELTA is a national English honor fraternity. Its aim is to encourage creative writing in different fields and to stimulate reading and criticism. Attendance at plays in Chicago and informal lectures by members of the faculty are included in its activities. The number is limited generally to twelve members of sophomore, junior, or senior rank. Original manuscripts, to be judged on their literary merits, are submitted by prospective members.

PI ALPHA CHI, a local music honor fraternity, was founded at Lake Forest College in 1935 to stimulate interest in music, to sponsor musical activity, and to foster appreciation of music. Members are selected who show outstanding musical ability.

The ECONOMICS CLUB, a local honorary organization, was formed in 1933 to discuss current economic problems. Membership is limited to juniors and seniors. Prominent speakers are brought to the campus from time to time under the auspices of the club.

The FRENCH CLUB endeavors to stimulate interest in the French language, literature, and people, and to enable students who desire it to obtain information supplementary to that gained in their regular courses of study. Students currently earning a B in French 3-4, or those enrolled in a more advanced course, are eligible for membership.

The GARRICK PLAYERS, a dramatic organization, offer excellent training in speech, acting, staging, and play production. The stage is fitted with several thousand dollars worth of scenic

and electrical equipment. Through the presentation of four plays a year, and special Christmas and Easter programs, the Players offer to the interested student an opportunity to do worthwhile, practical work. In recent years they have produced many well-known plays among which are, *Berkeley Square, Counselor-at-Law, Street Scene, The Barretts of Wimpole Street, You Can't Take It With You, Mary of Scotland, Winterset and Our Town.* Membership in the organization is based on three requirements: (1) a year-course in acting or stagecraft; (2) participation in the production of four plays; (3) a grade of C or better, currently, in twelve hours of work.

The INTERNATIONAL RELATIONS CLUB is actively interested in world affairs. Discussion meetings are held monthly. The organization is sponsored by the Carnegie Foundation for International Peace, from which it receives valuable books and periodicals.

The MATHEMATICS CLUB, a local organization, was formed in 1936 for students interested in Mathematics. Membership is primarily for students majoring in mathematics, but students of high standing are eligible by the sophomore year.

The L. F. CLUB is composed of students who have received letter awards in at least one sport at Lake Forest College.

The WOMEN'S ATHLETIC ASSOCIATION is an organization interested in the promotion of physical education and athletic sports among women students. It is sponsored by the Department of Physical Education for Women and is affiliated with the national organization. Membership is open to any girl earning sufficient points. The Association sponsors inter-class and inter-sorority tournaments in the various sports, and cups are awarded the winning teams.

OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

The STUDENT ASSOCIATION, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority,

independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The officers of the Student Council are the president, vice-president, and secretary, who are elected by the Council, each member of which has one vote. For matters other than the election of officers, each member of the Student Council casts votes equivalent to the total membership of his organization, including pledges. The Council elects by a majority vote the chairmen of the following committees: Freshman Dance, Sophomore, Student Trip, Dad's Day, Homecoming Day, College Day, Student Council Dance, and Junior Bench Ceremony.

The WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

The PAN-HELLENIC ASSOCIATION arbitrates controversies between sororities and enforces the regulations set up by its national constitution. Its members include the president and one other representative from each sorority.

The INTER-FRATERNITY COUNCIL in purpose and organization is similar to the Pan-Hellenic Association. It arbitrates fraternity problems.

SOCIAL ORGANIZATIONS. Four fraternities, Kappa Sigma, Alpha Sigma Kappa, Digamma Alpha Upsilon, and Phi Pi Epsilon, and four sororities, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, and Gamma Phi Beta, are the social organizations of the College. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, while the sororities are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in College Hall, while the Independent Women's Club has attractive rooms in Academia.

MUSICAL ORGANIZATIONS at Lake Forest are the College Chorus, a Mixed Octet, the Band, and the Orchestra. During the college year programs and concerts are presented by each of them. The College Chorus gives an annual mid-winter concert, a spring festival, and takes an annual concert tour. The College Band and Orchestra play a prominent part in student activities.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest and an intercollegiate debate tournament is entered each year. Lake Forest participates annually in the State Peace Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE AND INTRAMURAL SPORTS are so organized that every student may participate in some branch of these activities. Lake Forest is a member of The Illinois College Conference, the other members of which are Augustana, Bradley, James Millikin, Illinois College, Illinois Wesleyan, Knox, Monmouth, North Central, and Wheaton. Intercollegiate competitions in football, basketball, baseball, and tennis are carried on among these colleges as well as with others of a similar type in Wisconsin and Michigan. The freshman rule, which was adopted by Lake Forest a number of years ago, is strictly adhered to. A broad program of intramural sports is carried out in touchball, basketball, indoor baseball, badminton, golf, and other sports in which interest is evinced. The Athletic Board of Control deals with questions of intercollegiate athletic competition, and the Intramural Athletic Committee deals with questions of intramural sports.

The PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty committee on Publications. The staffs for the various publications are selected by the faculty committee on a competitive basis. The journalistic ability, performance, and recommendations of the outgoing editors are the principal factors considered. The Publications are *The Stentor,* the college weekly; *The Forester,* the college yearbook; and *Tusitala,* a literary magazine.

Other College publications are the Alumni Bulletin, the News Letter, each issued three times a year, and the annual catalogue issue of the Bulletin of Lake Forest College. Special publications are also issued from time to time.

Alumni Organization

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The LAKE FOREST COLLEGE ALUMNI ASSOCIATION includes in its membership those who have graduated from Lake Forest College or who have attended not less than two years and have paid their annual dues of $2.00. The purpose of the Association is to promote the general welfare of the College. An executive committee of fifteen is charged with the administration of the Association. Officers are elected each year at the annual dinner meeting held at Commencement.

Officers for the year 1940-41 are: President, Wesley Carey, '31; Vice-President, Donald Macdonald, '32; Secretary, Ralph L. Ferguson, '32; Treasurer, Ellen Knox, '23. The Association also gathers and disperses moneys in the interest of Lake Forest College through the Alumni Fund Association which was chartered under the laws of the State of Illinois in May, 1921.

Regulations

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The College has no system of disciplinary rules. The two broad requirements are good scholarship and good conduct. Students unwilling to accept proper ideals of work and personal behavior will be invited to withdraw whenever the general welfare demands it, even though there be no specific breach of conduct calling for suspension.

EXTRA HOURS. The normal registration is 15 hours, distributed over six days a week. Students registering for more than 18 hours of work must have an average grade of B in the work of the previous semester. Only special students shall be allowed to register for fewer than 14 hours. An additional $7.00 is charged for each hour over 15, except for freshmen.

CHANGES IN REGISTRATION. It is expected that after the opening of the semester changes in registration shall be made only for urgent reasons. Until the second Saturday after the opening of the semester, changes may be made by the use of cards furnished by the Registrar, with the consent of the counselor, class adviser, and instructor. Later changes must have the sanction also of the Dean. In general, a student will not be permitted to enter a course after one month of the semester has passed. See page 37 for fee.

RESTRICTED COURSES. One hour will be deducted from the credit of any junior or senior taking the following courses: Biology 1-2; Chemistry 1-2; English 1-2; French 1-2; German 1-2; History 1-2; Latin 1-2 and 3-4; Mathematics A; Physics 1-2; Social Science 1-2; Spanish 1-2; Speech 1-2.

One hour will be deducted from the credit of any senior taking the following courses: Economics 1-2 and 3-4; Education 1 and 2; English 5-6 and 7-8; French 3-4; History 5-6; German 3-4; Political Science 1-2; Psychology 1-2; Mathematics 1 and 2; Spanish 3-4 and 5-6; Speech 9-10.

WITHDRAWAL FROM COURSE. A student may not withdraw from a course for which he is registered unless he secures formal permission to do so through the office of the Registrar. Failure in the course will be recorded for those who do not comply with this regulation.

WITHDRAWAL FROM COLLEGE. A student who finds it necessary to withdraw from College must confer with the Dean of the College and fill out a withdrawal form. Lake Forest College will not grant a statement of honorable dismissal to anyone who fails to comply with this requirement.

ABSENCES. (a) *Recording of Absences.* The student is expected to be present at the first meeting of each class in which he is registered. Absences will be counted from the first class, unless exception is made by the Dean.

(b) *Absences Before and After Holidays.* Students absent from the last class meeting or laboratory exercise in any course preceding a recess or holiday or from the first class meeting or laboratory exercise in any course following a recess or holiday shall pay a fine of two dollars ($2.00) in each course in which the absence occurs.

(c) *Excused Absences.* Excuse for class absences will be given only when requested in writing within three academic days after the absences have occurred. No request unaccompanied by a certificate from a physician, or other authorized person, will be considered. Requests from men should be submitted to the Excuse Officer for Men; from women to the Dean of Women.

(d) *Unexcused Absences.* The number of unexcused absences in any one course must not exceed the number of credit hours given. Thus, three unexcused absences is the maximum allowable in a three-hour course, and two in a two-hour course. Students who exceed the maximum may be dropped from the course by the professor, subject to the approval of the President and Dean.

(e) *Absences from Assembly and Chapel.* Attendance at the regular assemblies and chapels is required of all students. A student is permitted to have two unexcused absences each semester. Three unexcused absences in a semester will cause the student to lose one semester hour of credit. If he is absent without excuse more than three times in a semester, he will lose two semester hours of credit.

(f) *Absences from Vespers.* Attendance of all students is required at the Sunday Vespers.

CLASSIFICATION is based on credit hours and points, and is determined at the beginning of the academic year according to the following plan: A student who has a minimum of 24 semester hours of credit and 24 credit points will be classified as a sophomore; one who has 57 semester hours and 57 credit points as a junior; and one who has 88 semester hours and 88 credit points as a senior. These requirements must be met without condition, although no account is taken of specific deficiencies.

GRADES. Students' grades are recorded in letters. A signifies a very high grade, B a good grade, C a fair grade, and D a merely passing grade. An I is given when a student who is passing has not, because of illness or other exceptional reasons, completed the work of a course. It can be replaced by any grade, if the work is completed within one academic month after the end of the semester. Otherwise, it automatically becomes an X. An X indicates a condition which may be removed by re-examination within one year. It cannot be raised to a grade higher than D. Unless removed it automatically becomes E. E indicates failure, in which case credit can be gained only by repeating the course. An E is given for withdrawal from a course without permission. W is given when a student doing passing work withdraws from a course with the approval of the instructor of the course and the Dean.

GRADE REPORTS. Reports of unsatisfactory grades are made to students at the close of each month of the semester by the Dean of the College. These are not sent to parents unless the Dean regards it advisable. Final grade reports are issued to parents and guardians at the close of each semester by the Registrar.

EIGHT HOUR RULE. Regular students who, as shown by the second or third monthly report of a semester, are passing in fewer than eight hours of their work, are dropped from the rolls. Such students may be re-instated only on recommendation of the Dean

and will be considered as on probation for the remainder of the semester.

Any regular student who fails to pass in eight hours of work (exclusive of physical training) in any semester will be suspended for one semester, and will be required to leave the campus within two days after receiving notice of such suspension.

These rules do not apply to special students.

ELIGIBILITY. To be eligible for participation in any extra-curricular activity, a student must have passed at least 12 hours of academic work the last semester in attendance at Lake Forest College, or any other accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first two months of the semester. This, however, does not limit the disciplinary power of the faculty to deal with special cases of deficient scholarship during the first two months.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the Faculty Committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the monthly delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined two days after the periodic reports are due.

Organized athletic groups, such as fraternity teams, must obtain permission from the Faculty Committee on Athletics before scheduling games with an outside team.

Eligibility for intercollegiate competition is governed by the regulations of the Illinois College Conference.

AUTOMOBILES. Students who drive automobiles must register them at the business office on each Registration Day, and agree to abide by campus traffic regulations. Resident freshmen are not permitted to have automobiles during the academic year.

Expenses

ESTIMATED ANNUAL EXPENSES

	Resident Students		Non-Resident Students
	Men	Women	
Tuition	$275	$275	$275
Room	110- 150	150- 255	....
Board	240	240	....
Bed Linen	10	....	....
Matriculation Fee	5	5	5
Fees	37	37	33
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	....	1	....
Total	717- 757	748- 853	353

TUITION AND FEES

TUITION ..... *per semester* $137.50

$7.00 is charged for each additional hour over 15.

REQUIRED FEES

Matriculation 5.00

Must be paid by all new students on or before registration day.

Activities ..... *per semester* 13.00

This covers fees for the *Stentor*, *Forester*, athletic events, Student Association, Garrick Club productions, and other activities. (The fee is $15.00 for a student entering the second semester.)

Library ..... *per semester* 3.50

Health Service, for resident students ..... *per semester* 2.00

Physical Examination for new students 1.50

FEES FOR SPECIAL PRIVILEGES

Laboratory (Biology, Chemistry, Physics) ..... *per semester* $ 7.50

A student who has paid the first-year fee in a science is entitled to take all advanced courses without additional laboratory charge.

Music

Voice, violin, piano, or organ—private lessons

1—Half-hour lesson a week ..... *per semester* 36.00

2—Half-hour lessons a week ..... *per semester* 60.00

Practice Rooms

Piano, voice, or violin—

1 hour per day ..... *per semester* 9.00

Organ—1 hour per day ..... *per semester* 18.00

(See description, Private Instruction, page 68)

*Stagecraft, Play Directing, and Acting ..... *per course, per semester* 7.50

Measurements of Intelligence ..... *per semester* 2.00

(See description Education 6, page 83)

Social Science Field Trip for Freshmen 1.00

Late Registration 5.00

For failure to register or to complete registration on the designated registration days.

Change in Registration 2.00

For each change in registration made after Saturday of the second week of a semester, unless the change is authorized by the Dean.

Special Examinations 2.00

For each condition examination or make-up examination.

Absences before and after holidays 2.00

(See Absences, page 32)

AUDITING COURSES

Regular Students ..... *per course, per semester* 5.00

Special Students ..... *per course, per semester* 10.00

SPECIAL STUDENTS (see page 48)

2 hours ..... *per semester* 22.50

Each additional hour ..... *per semester* 10.00

(Any student carrying 14 hours is enrolled as a regular student and is subject to the full tuition charge)

*See course descriptions, pages 70, 71.

PAYMENT OF BILLS

Semester bills are due on registration day. A student is not admitted to any class until he has paid his bill in full or has made a definite arrangement for payment. If a student fails to meet a payment on the date promised, he is subject to exclusion from classes and is charged with unexcused absences.

Students are not permitted to charge bookstore purchases, laundry, or extra meals. At the end of the school year usable books may be sold to the College Bookstore where students can purchase them the following year at reduced rates.

Degrees and transcripts are withheld from those who have not paid their obligations to the College.

REFUNDS

1. No charge other than the matriculation fee will be made for tuition and fees when official withdrawal from college occurs before the end of the second week of the semester.

2. Tuition will be refunded, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of tuition will be made after the end of the eighth week.

3. Fees are not refundable after the end of the second week.

4. Rooms are engaged by the semester and no refund of room rent will be made.

5. Board will be refunded, seven-eighths when withdrawal occurs before the end of the second week, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of board will be made after the end of the eighth week.

NOTE—The second Saturday after registration day is designated as the end of the second week of a semester.

BOARD AND ROOM

Resident students are required to take their meals at Calvin Durand Commons. Correspondence regarding room accommodations should be addressed to the Admissions Office. Students must live in the College dormitories as long as rooms are available.

New students should make application for rooms as early as possible. A deposit of $10.00 is required to reserve a room in any dormitory. This deposit will be returned at the end of the year, or it may be retained as a deposit for the following year. The deposit will be refunded to any new student who applies for it in writing before August 15, or to a former student who makes a written request for it before June 15. Any change in room must be arranged with the Business Office; an additional charge will be imposed for a change made after three weeks of the semester have elapsed.

Students are held responsible for the condition of the walls, rooms and damage. Fines must be paid for within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Dean of Women and men from the Business Office of the College.

All dormitory rooms are furnished with the following: bed, spring, mattress, pillow, chest of drawers, mirror, study table, two chairs, window shades, and curtain rods.

MEN. Living quarters are provided for men in Blackstone, Harlan, College and North Halls. Competent janitors take care of these dormitories, and regular inspection is made of the buildings and rooms by the Director of Dormitories. Men are to supply their own towels, curtains and rugs; bed linen is provided by the college (see fees, page 36).

WOMEN. Lois Durand Hall and Patterson Lodge are the resident halls for women. A maid is on duty throughout each day and evening to attend to mail, telephone calls, callers, etc., for resident women. The girls are required to make their own beds, and to keep their personal possessions in order, so that maids can properly clean their rooms. Women students are to supply bed linen, towels, curtains, and rugs.

Scholarships

Lake Forest College offers 25 freshman scholarships for the year 1941-42. The awards, in amounts from $50.00 to $275.00, will be made in recognition of superior ability and achievement in high school, and on the basis of a competitive examination to be held at Lake Forest College on May 3, 1941.

The competition is open to both men and women. To be a candidate, a student must be a graduate of a recognized secondary school, have the recommendation of his or her high school principal, have been a participant in extra-curricular activities, and show promise of intellectual development at Lake Forest College.

These scholarships will be awarded for one year only. Application for renewals must be made to the Scholarship Committee before June 1. Second, third, and fourth year awards will be made on the basis of scholastic rating, character, attitude, general worthiness of applicants, and participation in activities.

SCHOLARSHIP FUNDS

Each year the Board of Directors sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships.

The Lemuel Brooks Scholarship, 1880 ..... $1,500

The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman) 1,000

The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchville, N. Y., 1881 1,500

The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882 500

The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882 500

The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882 1,500

The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks, of Churchville, New York, 1883 5,000

The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883 ..... $1,500

The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883 100

The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883 500

The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883 125

The Jacob Beidler Scholarship, given by Jacob Beidler of Chicago, 1889 5,000

The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889 1,000

The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891 1,500

The John Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905 1,500

The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, 1905 2,500

The Eliza O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906 4,000

The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906 1,000

The Robert W. Roloson Scholarship, given by Mr. Robert W. Roloson of Chicago, 1909 2,000

The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911 6,000

The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916 2,500

The John J. Halsey Scholarship, given by a friend, 1924 1,000

The Lewis Stuart Scholarship, given by a friend, 1924 1,000

The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935 ... 5,000

The Francis Beidler Scholarship, given by the Francis Beidler Charitable Trust, which was established by Mr. Francis Beidler II 1939 1,000
(This fund to accumulate for ten years).

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session.

The Sylvester Lind Memorial Scholarship..... $1,000

The Mary Whitney Chapin Memorial Scholarship..... 1,000

The Washington A. Nichols Memorial Scholarship..... 1,000

A scholarship is given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

The Digamma Alpha Upsilon fraternity has established the Digamma Freshman Scholarship of $50, to be awarded annually to a deserving man in the freshman class.

Financial Assistance

LOAN FUNDS

Students who have been in attendance at Lake Forest College for at least one semester are eligible to apply for the following loans for which blanks may be obtained at the Business Office:

Pearsons Loan Fund

In 1889 the late Dr. D. K. Pearsons of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which part of the income may be used for loans to students with creditable records who need financial assistance.

Henry Strong Educational Fund

This fund has made available annually to Lake Forest College a sum to be awarded to worthy students as loans. Early repayments on these will increase opportunity for other students to make subsequent loans.

Chi Omega Loan Fund

This fund was established in 1939 by the North Shore Chi Omega Association to assist women students.

GRANTS-IN-AID

Grants are made for one year, but may be withdrawn at any time. Applications for renewal must be made to the Committee on Grants-In-Aid before June 1 of each year. Applicants for renewal must show evidence that they have made personal progress and have contributed to the life of the college, and are in need of such financial assistance.

In view of the fact that other worthy and ambitious students in coming years will need like assistance, *it is expected that holders of grants will, as soon as their resources permit, reimburse the College with the amounts received, to be used to aid other students.*

NATIONAL YOUTH ADMINISTRATION

Through funds allocated to the College by the National Youth Administration, a number of students are enabled to earn money toward their school expenses. To secure assistance, a statement from parent or guardian must be presented certifying that such aid is needed to keep the student in college.

When such funds are available, application is made to Ellis C. Halverson, Comptroller, Lake Forest College.

OPPORTUNITIES FOR WORK

The College assists worthy students to find work. However, since requests for aid are numerous and available places few, it is necessary that early application be made for this assistance. Application should be made to the Admissions Office.

Prizes

THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes to be named in his honor:

LATIN—A prize of twenty-five dollars is given annually for general excellence in college Latin. The award of the prize depends, in part, upon the result of an examination.

ENGLISH—A prize of twenty-five dollars is given annually, the conditions varying from year to year in accordance with notice given in due time.

PHILOSOPHY—The prize in Philosophy is awarded on the same basis as that in English.

DECLAMATION AND ORATORY—The contests in declamation and oratory are held in May. For the prize in declamation the freshmen and sophomores each hold a contest and the winners meet for the final award. The contest in oratory is open to juniors and seniors. A prize of twenty-five dollars is awarded in each competition.

EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas, '00, of Chicago, in memory of his mother, has established at Lake Forest College an annual scholarship fund of one hundred dollars, designated as the "Emma O. Haas Memorial Award for Merit in Scholarship." These awards are announced and given on the day of the June commencement each year, in the following amounts:

Fifty dollars to the senior class student attaining the highest general average in scholarship during the four years he or she attended Lake Forest College.

Twenty-five dollars to the junior class student attaining the highest general average in scholarship during the three years he or she attended Lake Forest College.

Twenty-five dollars to the sophomore class student attaining the highest general average in scholarship during the two years he or she attended Lake Forest College.

The highest general scholarship average is determined by the faculty of the College and they in arriving at their conclusions consider the following essentials: range and depth of subjects pursued by the students; attendance; deportment and attention in class room; daily recitations; written examinations; student activities.

Admission

Students who meet the entrance requirements specified below, who rank in the upper three-fourths of their graduating class, and who come from high schools or preparatory schools accredited by the North Central Association of Colleges and Secondary Schools, or by other recognized accrediting agencies, are admitted to Lake Forest College on Certificate of scholarship and good character without examination.

An applicant for admission, either to the freshman class or to advanced standing, will be provided with an application form upon request. The applicant for advanced standing must have the official transcript of this record sent to the Registrar in addition to the application form. A physical examination, by the approved College physician, is required at the beginning of the College course for each entering student.

The Committee on Admissions has general charge of the administration of the admission regulations, and can make such exceptions to the regulations as seem desirable in the case of the applicant who fails to meet the specific requirements.

A satisfactory course of study can be arranged for students who wish to enter Lake Forest College at the beginning of the second semester.

Inquiries concerning the requirements for entrance should be addressed to the Admissions Office, Lake Forest College, Lake Forest, Illinois.

ENTRANCE REQUIREMENTS

The admission requirements are based upon four years of secondary work. A daily recitation throughout the year is used as a convenient unit of measure, so that in the four years of secondary work there are ordinarily sixteen units.

For admission without condition 15 units are required, 11 of which must be major units, and 4 of which may be either major or minor units, as follows:

I. MAJOR UNITS, SPECIFIED

English	3
Foreign Language (one)	2
History	1
Mathematics, Algebra	1
Plane Geometry	1
Laboratory Science	1
Total	9

II. MAJOR UNITS, ELECTIVE

From subjects listed above	2
Total—major units	11

III. MINOR UNITS, ELECTIVE

From subjects accepted for graduation from preparatory school	4
Total—Required units	15

ADVANCED STANDING

Applicants for advanced standing must file the formal application for admission and have the institution from which they wish to transfer send to the Registrar a complete official statement of their preparatory and advanced work, together with a statement of honorable dismissal. On the basis of these statements, admission is determined and applicants receive advanced credit as their records permit. No student, however, will be given standing beyond that required for senior classification. Transferred students must comply with the specific requirements of Lake Forest College for the degree desired.

College credit will not be given for preparatory work in excess of entrance requirements unless the student passes an examination given by the committee of faculty appointed for that purpose.

SPECIAL STUDENTS

Persons of mature age who are qualified to do college work, and who are not candidates for a degree, may be admitted as "special students" upon the approval of the President of the College.

CONDITIONAL ADMISSION

Every applicant must present fifteen high school units for entrance. If an applicant is deficient one or two units, in the number called for in Groups I and II, he is required to begin his make-up work in his first year, and to complete it within a specified time.

REGISTRATION

On the appointed registration day at the beginning of each semester (see Calendar, pages 5, 6), all students are required to report at the office of the Registrar in the Henry C. Durand Auditorium for a Permit to Register. The Permit is included in a booklet which contains the record of the student's entrance credits, the record of work taken at college, and other information.

Each freshman and sophomore is assigned to a Counselor who assists him in arranging his schedule for the semester, and whose signature is required on each schedule. Juniors and seniors, except those majoring in Business Administration, must have their schedules approved by their major officer, divisional chairman, and class adviser. Students in the department of Business Administration must register with the head of that department.

ORIENTATION DAYS

The first Monday and Tuesday of the college year (see Calendar, pages 5, 6), are set aside as freshman orientation and registration days. The curriculum and aspects of college life are explained in conference with members of the faculty and with representatives of student activities. On these days, moreover, each first-year student mingles with other freshmen and becomes acquainted with his counselor, who assists him with his registration. Entertainment is provided the first evening. Entering students must report at the Reid Memorial Chapel by 8:30 o'clock Monday morning.

New students who have been granted advanced standing credit are expected to attend the Freshman Day program.

Requirements for Graduation

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GENERAL STATEMENT

The College offers courses leading to the degrees of Bachelor of Arts and Bachelor of Arts in Business Administration.

The college course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or semester hour, is one recitation period a week for one semester, two hours of laboratory work being the equivalent of a single recitation period.

Students who select courses announced to extend through two semesters will not receive credit for one semester's work without the consent of the instructor.* Students who elect any laboratory science, history, or foreign language, and have had but one year of high school work therein, will be expected in general to enter the first-year course in that subject.

One hundred and twenty semester hours and an equal number of credit points in the courses of the curriculum and two years of physical education are required for graduation. Three credit points are given for each semester hour of A grade; two for each semester hour of B grade; and one for each semester hour of C grade. In the case of students entering by transfer from other colleges the credit point requirement will apply to all of their college work.

No student is eligible for a degree at Lake Forest College who has not been in residence for the senior year.

*In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (e.g., 1-2) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (e.g., 3, 4) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete, with at least an average grade of C, a course of study consisting of (1) certain prescribed courses (see below), (2) a specified number of hours in a field of concentration and in a major, and (3) enough electives to bring his work up to the total requirement of 120 hours, making an average of 15 hours a week throughout the four years. The specific requirements follow:

REQUIRED SUBJECTS

Division I.

ENGLISH. *Six hours of composition,* in *English 1-2, freshman year. *Four hours of literature.*

FOREIGN LANGUAGE. *One to two full year courses,* to be completed by the end of the sophomore year. Students who do not present two units of high school language for entrance must complete two year courses in college in one language.

Division II.

SOCIAL SCIENCE. *Six hours,* in Social Science 1-2, freshman year.

Division III.

PHILOSOPHY, PSYCHOLOGY, or EDUCATION. *Six hours.* RELIGION. *Three hours.*

Division IV.

SCIENCE. *Eight hours,* in Biology, Chemistry, or Physics, to be completed by the end of the sophomore year.

Non-Divisional.

PHYSICAL EDUCATION FOR MEN. *Two hours a week* for freshmen and sophomores.

PHYSICAL EDUCATION FOR WOMEN. *Three hours a week,* freshmen and sophomores. *One hour* of this work for freshman women consists of a course in Hygiene for which one hour of college credit is given.

*Students who at entrance demonstrate exceptional ability in English Composition may be excused from this requirement.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Students who desire a commercial course, or who are preparing definitely for professional life in Accountancy, Banking, Insurance, Labor or Production Management, or Sales Management, should begin specialization at once in accordance with the suggested schedule.

Upon completing with at least a C average the following schedule of 120 semester hours, the degree of Bachelor of Arts in Business Administration will be conferred. The schedule is so arranged that a student may, at any time previous to the junior year, transfer to any other field without loss of credit or standing:

FIRST YEAR	*Sem. Hrs.*	SECOND YEAR	*Sem. Hrs.*
English 1-2	6	*Foreign Language	6
Foreign Language	6	Laboratory Science	8
Economics 3-4	6	English Literature	4
Social Science 1-2	6	Economics 1-2	6
Elective	6	Elective	6

THIRD YEAR	*Sem. Hrs.*	FOURTH YEAR	*Sem. Hrs.*
Economics 7 and 23	6	Economics 5-6	6
Economics 8 and 28	6	Economics 13 and 16	6
Economics 9 and 10	6	Economics 12	3
Electives	12	Electives	15

The purpose of specialization in Business Administration is to prepare men and women for ultimate leadership in business, political life, and social service. Prerequisite to such leadership is the ability to qualify as well-trained in some specific field of income-yielding endeavor. Each student, therefore, is given the broadest basis of cultural education, with an effective specialization in some subject of his choice, in which there is a demand for trained workers in the practical field.

Students who intend to take post-graduate work elsewhere in Economics after receiving the bachelor's degree should merely register for a major in Economics, as outlined on page 72.

*An elective may be substituted if the requirement has been met.

FIELD OF CONCENTRATION AND MAJOR REQUIREMENTS

Not later than the second semester of his sophomore year, each candidate for the degree of Bachelor of Arts (except in Business Administration) shall elect a field of concentration in one of the divisions (see page 58) and a department of major interest in that field. He must complete a minimum of thirty hours in his field of concentration, including a minimum of eighteen hours in his major department and at least twelve hours outside his major department within the division. He may not count a purely preliminary course in his major department toward his major or toward his field of concentration. He may, however, with the consent of the chairman, count toward his field of concentration a purely preliminary course in a department other than his major in the division. His program in the field of concentration must be approved by the chairman of the division, or, in the case of candidates for the degree of Bachelor of Arts in Business Administration, by the head of that department.

For sufficient cause a student may change his major or his field of concentration. His new program, however, must be approved by the chairman of his new division. A student who transfers with advanced standing from another institution will have his program adjusted to the requirements for a major and a field of concentration at Lake Forest College.

Any one of the following may be selected as a major subject: (1) Biology; (2) Chemistry; (3) Economics; (4) Education; (5) English; (6) French; (7) Latin; (8) History; (9) Mathematics; (10) Modern Languages; (11) Music; (12) Philosophy; (13) Physics; (14) Political Science; (15) Psychology; (16) Religion; (17) Romance Languages; (18) Spanish; (19) Speech and Dramatics.

INDEPENDENT STUDY

Any senior who has a 2.0 average prior to his senior year, and who has shown himself able to carry on independent study may be permitted to work on a special subject during either one or both semesters of his senior year. Upon approval of the department in which the work is done, credit will be granted not to

exceed four semester hours in either semester. This credit will apply toward graduation but not toward the minimum hours (18) required for a major.

A subject must cover work in a field of concentration or in a major. The results of the study must be shown by a satisfactory thesis. A student who has taken at least five semester hours of independent study and who has done exceptional work on his subject may be recommended by his instructor for graduation with special honors, provided he passes a satisfactory oral examination on his thesis before a special committee of the faculty appointed by the President. The title of the thesis will be printed on the commencement program.

Within two weeks after the beginning of the semester in which independent study is to be done, each student's subject must be filed in the Dean's Office and made a part of his recorded program of studies.

HONORS

SPECIAL HONORS. Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

GENERAL HONORS. Superior scholarship is recognized at graduation by three awards of general honors, *cum laude, magna cum laude,* and *summa cum laude,* which will be inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation *cum laude,* 2.5 credit points for *magna cum laude,* and 2.8 credit points for *summa cum laude.*

SHIELD HONORS. The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONOR SCHOLARSHIP. The University of Illinois each year offers the College a graduate scholarship with remittance of fees for a member of the senior class who has been nominated by the faculty on the basis of scholarship, promise, and special preparation in a field of study.

Suggestions for Study in Preparation for Professions

Every student who plans to enter a professional or vocational field should first have a broad knowledge and intelligent understanding of life based on a liberal education. Such a student may, as early as his freshman year, begin a pre-professional or pre-vocational program, as suggested under the following descriptions.

ENGINEERING

The student contemplating engineering will find it to his advantage to take at least two years of college work in anticipation of his technical courses. Since the engineer must deal with people as well as with materials, his professional advancement will depend to a considerable degree upon his background in cultural, economic, and social problems. The professor of Physics is the adviser for all pre-engineering students except those preparing for chemical engineering, in which case the professor of Chemistry will be the adviser.

The following schedule is recommended for the first two years of College:

FIRST YEAR	*Sem. Hrs.*	SECOND YEAR	*Sem. Hrs.*
Chemistry 1-2	8	English 7-8	4
English 1-2	6	Mathematics 5, 6	6
Mathematics 1, 2	6	Mathematics 7, 8	6
Modern Language 1-2	6	Physics 1-2	8
Social Science 1-2	6	Modern Language	6

Courses for the Junior and Senior years should be selected after consultation with the major officer.

LAW

The American Association of Law Schools makes no specific course recommendations for entrance to law schools; however the larger law schools are emphasizing the need for a broad background in Social Studies and humanities. Lake Forest College believes that the most important subjects for pre-law students are

English (especially oral and written composition), Economics, Speech, History, Political Science, Philosophy (Ethics and Logic), Psychology, Sociology, and some Latin.

The following schedule is suggested for the first two years:

FIRST YEAR	Sem. Hrs.	SECOND YEAR	Sem. Hrs.
English 1-2	6	English 5-6, or 7-8	4
Laboratory Science (1-2)	8	Economics 1-2	6
Latin 1-2 or 3, 4	8 or 6	Economics 3-4	6
Social Science 1-2	6	History 1-2, 5-6	6
Speech 1-2	6	Political Science 1-2	6
		Psychology 1-2	6

The major portion of the courses of the junior and senior years should consist of advanced work in Economics, History, Political Science, Philosophy, Sociology, and English. The following courses are recommended: Economics 7, 8, 9, 17-18, 23; Political Science 5-6, 8, 11; Philosophy 2, 6; History 1-2, 5-6, 9-10, 29-30; Sociology 1; Speech 3-4, 7-8.

MEDICINE

The better medical schools now strongly recommend a full college course for entrance, with emphasis placed upon training in the sciences. A student preparing for medicine should consult with the Professor of Biology. His course should approximately follow the outline given below. This suggested program will fulfill all of the graduation requirements of the College.

FIRST YEAR	Sem. Hrs.	SECOND YEAR	Sem. Hrs.
Biology 1-2	8	Chemistry 3-4	8
Chemistry 1-2	8	English Literature	4
English 1-2	6	History	6
Modern Language 1-2	6	Mathematics 1, 2	6
Social Science 1-2	6	Physics 1-2	8
THIRD YEAR	**Sem. Hrs.**	**FOURTH YEAR**	**Sem. Hrs.**
Biology 19, 20	10	Biology 21	4
Chemistry 5-6	8	Biology 24	5
Economics 1-2	6	Chemistry 11, 12	6
Psychology 1-2	6		
Religion	3		

MINISTRY

Theological seminaries place preparatory value on a broad, thorough liberal arts course. Students contemplating a ministerial career should confer with the professor of Religion.

TEACHING

Students who are preparing to teach should select courses from the suggested schedule of Education courses given below, after consulting with the head of the Department of Education.

FIRST YEAR	Sem. Hrs.	SECOND YEAR	Sem. Hrs.
No Education offered		Education 1, 2	6
THIRD YEAR	**Sem. Hrs.**	**FOURTH YEAR**	**Sem. Hrs.**
Education 5, 6	6	Education 3, 4	6
Education 8	3	Education 7	3
		Education 21, 22	5

JOURNALISM

It is the opinion of authorities in this field that a student is best prepared for journalism by a four year liberal arts college education. The techniques of newspapers can be learned only on the papers themselves, as they differ widely in such matters.

The student who plans to enter journalism should consult the English department, which will aid him in choosing a course that will be comprehensive, yet flexible. The student will be given an opportunity, also, to gain practical experience on the three college publications, the *Stentor*, the *Forester*, and *Tusitala*, as well as in the College News Bureau.

Divisional Organization

I. DIVISION OF LANGUAGE, LITERATURE, AND FINE ARTS

Department of English 59
Department of Latin 62
Department of Modern Languages 63
French 64
German 65
Italian 65
Spanish 65
Department of Music 66
Department of Speech and Dramatics 69

II. DIVISION OF SOCIAL SCIENCES

Department of Economics, Sociology, and Business Administration 72
Department of History 76
Department of Political Science 78

III. DIVISION OF PHILOSOPHY, RELIGION, AND EDUCATION . . .

Department of Education 81
Department of Philosophy and Psychology 85
Department of Religion:
Biblical Literature and the History of Religion 86

IV. DIVISION OF NATURAL SCIENCES

Department of Astronomy 90
Department of Biology 90
Department of Chemistry 92
Department of Mathematics 94
Department of Physics 95

DEPARTMENT OF PHYSICAL EDUCATION 98

Division of Language, Literature and Fine Arts

Chairman
ASSOCIATE PROFESSOR TOMLINSON

DEPARTMENT OF ENGLISH

PROFESSOR MCPHEETERS
ASSOCIATE PROFESSOR KIRBY
ASSISTANT PROFESSOR KOUPAL
ASSISTANT PROFESSOR YOUNT

The aim of the department is to help students become intelligent, useful, and happy members of society by teaching them how to speak and write well, and how to read good literature with understanding and enjoyment. The department also prepares its majors for graduate work and for teaching.

English 1-2, six hours of composition, is required of all students and is to be taken in the freshman year. For the four hours of literature required 5-6, 7-8, or 29-30 should be taken. Students who major in English must complete a minimum of 18 hours in addition to 1-2. The major must include 7-8, 15-16, and 21-22. In the division, but outside the major department, 12 additional hours must be taken to complete the requirement for the field of concentration.

1-2. ENGLISH COMPOSITION. A course in the principles and practice of composition, with conferences for personal criticism. Outside reading. Required of all freshmen. *Three hours a week, two semesters.* Professor McPheeters, Associate Professor Kirby, Assistant Professor Koupal, Assistant Professor Yount.

3. ADVANCED COMPOSITION. Practice in expository writing, with emphasis on journalism. The course will offer training for students who are interested in journalism. Those who wish may write for *The Stentor* and the News Bureau. Open to sophomores, juniors, and seniors. *Two hours a week, one semester.* Assistant Professor Yount.

4. WRITING PRACTICE. A course designed primarily for students who desire further training in composition for practical purposes. It will include practice in the types of writing common in business and professional activity, such as business letters, reports, etc. Open to sophomores, juniors, and seniors. *Two hours a week, one semester.* Assistant Professor Yount.

5-6. VICTORIAN LITERATURE. Studies in the non-fiction masters and poets. The course includes Macaulay, Carlyle, Mill, Newman, Ruskin, Huxley, Fitzgerald, Arnold, the Brownings, Tennyson, Stevenson, and William Morris. Open to sophomores, juniors, and seniors. *Two hours a week, two semesters.* Associate Professor Kirby.

7-8. HISTORY OF ENGLISH LITERATURE. An historical and appreciative study of English literature. Particular attention is given to the most important writers. Must be taken before the junior year to count toward a major in English. Open to sophomores, juniors, and seniors. *Two hours a week, two semesters.* Professor McPheeters.

9. EIGHTEENTH CENTURY LITERATURE. A study of such representative writers as Pope, Defoe, Swift, Steele, Addison, Johnson, Boswell, and Goldsmith. Some attention is given to the rise of periodicals and the beginnings of journalism. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Associate Professor Kirby.

12. SPENSER AND MILTON. The lives, personalities, and writings of these two major writers. Some attention is devoted to the rise of Puritanism. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Associate Professor Kirby.

13. CHAUCER. The Canterbury Tales, and other poems. Chaucer's life and times. Prerequisite: junior or senior rank. *Three hours a week, one semester.*

14. THE ENGLISH LANGUAGE. A study of the origin and development of words and grammatical principles now in use. The course is designed to aid the student directly in gaining a large and accurate vocabulary. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Associate Professor Kirby.

15-16. SHAKESPEARE. A detailed study of his most important plays and a rapid reading of others. Required for a major in English. Prerequisite: junior or senior rank. *Three hours a week, two semesters.* Given in 1941-42. Professor McPheeters.

18. ENGLISH DRAMA BEFORE 1880. A study of representative plays by such writers as Ben Jonson, Massinger, Dryden, Congreve, Goldsmith, Sheridan, and Bulwer-Lytton. Lectures and readings in class. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Associate Professor Kirby.

21-22. THE ROMANTIC PERIOD. Studies in Coleridge, Wordsworth, Scott, Byron, Southey, Shelley, Keats, Lamb, Leigh Hunt, Hazlitt, and others. Required for a major in English. Prerequisite: junior or senior rank. *Three hours a week, two semesters.* Given in 1941-42. Associate Professor Kirby.

25. THE SHORT STORY. The reading of English and American short stories from the time of Poe to the present. Selected readings from European short stories. A study of short story technique. Prerequisite: junior or senior rank. *Two hours a week, one semester.* Given in 1941-42. Associate Professor Kirby.

28. CREATIVE WRITING. Study and practice of the literary craft. Writing of essays, book reviews, plays, short stories, and verse, as the student is interested. Prerequisite: sophomore, junior, or senior rank. *Two hours a week, one semester.* Given in 1941-42. Associate Professor Kirby.

29-30. AMERICAN LITERATURE. Lectures with assigned readings. Open to sophomores, juniors, and seniors. *Two hours a week, two semesters.* Assistant Professor Yount.

31. THE ENGLISH NOVEL BEFORE 1890. Readings in the works of Richardson, Fielding, Goldsmith, Jane Austen, Scott, the Brontës, Dickens, Thackeray, George Eliot, and Hardy. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Associate Professor Kirby.

39. CONTEMPORARY DRAMA: CONTINENTAL. A study of European drama from Ibsen to the present day. Ibsen, Tchekhov, Strindberg, Maeterlinck, Hauptmann, D'Annunzio,

Capek, and Molnar are among the dramatists whose plays are read. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Given in 1942-43. Professor McPheeters.

41. CONTEMPORARY DRAMA: BRITISH AND AMERICAN. Drama in Britain and America in the present century. Particular emphasis on Galsworthy, Barrie, Shaw, O'Neill, and the more important of the recent playwrights. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Given in 1941-42. Professor McPheeters.

42. CONTEMPORARY NOVEL. The British and American novel since 1890. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Professor McPheeters.

44. CONTEMPORARY LITERATURE. Biography and autobiography since 1900 are emphasized in this course. Verse, letters, essays, and other forms of recent literature are also included. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Professor McPheeters.

51. THE TEACHING OF ENGLISH COMPOSITION. A study of the teaching of composition in secondary schools. Prerequisite: junior or senior rank. *Two hours a week, one semester.* Assistant Professor Yount.

DEPARTMENT OF LATIN

ASSISTANT PROFESSOR LODGE

The ability to read Latin writers with facility and to appreciate the Roman spirit may be gained from these courses. An historical perspective through the knowledge of Roman life, history and institutions is developed. An appreciation of the influence of Rome on western civilization brings a broader understanding of the social and political conditions of today.

Additional courses in Roman Comedy, Lucretius, and Juvenal will be given on request. Some of the courses will be offered only in alternate years.

1-2. BEGINNING LATIN AND CÆSAR. In this course emphasis is placed on the relation of Latin to English. *Four hours a week, two semesters.*

3. CICERO. Open to students who present two units of Latin for admission. *Three hours a week, first semester.*

4. VERGIL. Open to students who present three units of Latin for admission or who have completed Latin 3. *Three hours a week, second semester.*

5-6. LIVY, CICERO, HORACE'S ODES AND EPODES. Open to students who present four units of Latin. *Three hours a week, two semesters.*

7-8. HORACE'S SATIRES, EPIGRAMS OF MARTIAL, SUETONIUS. Open to students who have completed 5-6. *Three hours a week, two semesters.*

9-10. ROMAN ELEGY, TIBULLUS, PROPERTIUS, CATULLUS. Open to students who have completed 7-8. *Three hours a week, two semesters.*

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR R. B. WILLIAMS

ASSISTANT PROFESSOR LODGE

MR. DAVEY

The purpose of the department is to provide training in the languages, literatures and cultures of several European peoples and of Latin America. The earlier courses in each language consist of exercises in reading, writing and speaking, with incidental attention to the life and civilization of the corresponding country. In the advanced courses instruction in literature, composition and conversation, or civilization is available as desired.

A major in French or in Spanish consists of 18 credit hours above 1-2. A major in Romance Languages includes twelve hours from French and Spanish courses above 5-6, or Italian. A major in Modern Languages includes twelve hours from French and Spanish courses above 5-6, German courses above 3-4, or Italian. A student majoring in Romance or Modern Languages may elect only six hours from such intermediate courses as French and Spanish 3-4, 5-6, and German 3-4.

Complementary courses to make up a total of 30 hours, including 18 hours in the major department, may be chosen in English, Latin, Music, or Speech.

Courses 1-2, 3-4, in French, Spanish, and German are given each year. In 1941-42 French 7,8; 11,12; 13,14; 19,20; German 5-6; 7,8; 9,10; Spanish 5-6; 13,14; 15,16 will be given.

FRENCH

1-2. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.* Professor Williams.

3-4. READING COURSE. Readings from masters in fiction and drama of the more recent periods. Grammar review and oral training. Prerequisite: 1-2, or equivalent. *Three hours a week, two semesters.* Professor Williams, Assistant Professor Lodge.

5-6. GRAMMAR AND COMPOSITION. Grammar review, prose composition, oral expression, pronunciation. *Two hours a week, two semesters.* Professor Williams.

7, 8. THE DRAMA. Special attention given to Molière. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams.

9, 10. THE NOVEL THROUGH BALZAC. Special attention given to Balzac. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Mr. Davey.

11, 12. HISTORY OF FRENCH LITERATURE. A general survey. Prerequisite: Course 3-4, or equivalent. Not open to freshmen. *Two hours a week, two semesters.* Professor Williams and Mr. Davey.

13, 14. ADVANCED COMPOSITION. Teachers' course. Conversation, writing, pronunciation and phonetics. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams.

17, 18. THE NOVEL SINCE BALZAC. Special attention given to Flaubert, Maupassant, Pierre Loti and Anatole France. Prerequisite: Course 3-4, or equivalent. Not open to freshmen. *Two hours a week, two semesters.* Professor Williams.

19, 20. FRENCH CIVILIZATION. The manners, customs, and cultural monuments and contributions of France. Prerequisite: Course 3-4, or equivalent. Not open to freshmen. *Two hours a week, two semesters.* Professor Williams.

GERMAN

1-2. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.* Mr. Davey.

3-4. READING COURSE. Selections from modern authors. Grammar review and composition, oral drill. Prerequisite: Course1-2, or equivalent. *Three hours a week, two semesters.* Mr. Davey.

5-6. DRAMA AND NOVEL. A survey through individual works of literature. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Mr. Davey.

7, 8. LESSING, GOETHE, SCHILLER, HEINE. An intensive study of the most representative figures in modern German literature. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Mr. Davey.

9, 10. THE NOVEL SINCE 1880. Movements and authors through selected texts. *Two hours a week, two semesters.* Mr. Davey.

ITALIAN

1-2. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. Not open to freshmen. *Two hours a week, two semesters.*

3-4. READING COURSE. Selections from representative works. *Two hours a week, two semesters.*

SPANISH

1-2. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two sections, three hours a week, two semesters.* Professor Williams, Assistant Professor Lodge.

3-4. READING COURSE. Writers of recent periods. Grammar review and phonetics. Prerequisite: Course 1-2, or equivalent. *Three hours a week, two semesters.* Assistant Professor Lodge.

5-6. COMMERCIAL COURSE. Business letters, commercial vocabulary, advertisements, readings on Spanish America. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Assistant Professor Lodge.

7, 8. CONVERSATION AND COMPOSITION. Grammar and composition, with conversation based upon simple texts. Prerequisite: Course 3-4; also open to those who have done work of superior grade in 1-2. *Two hours a week, two semesters.* Assistant Professor Lodge.

9, 10. HISTORY OF SPANISH LITERATURE. A survey from its beginnings to the present. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams, Assistant Professor Lodge.

11, 12. LITERATURE SINCE 1800. Representative works of the last century and the present day. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams.

13, 14. GOLDEN AGE. The novel and other prose works of the period 1500-1650; the drama from Encina to Calderón. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams.

15, 16. GRAMMAR AND COMPOSITION. Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Course 3-4, or equivalent. *Two hours a week, two semesters.* Professor Williams.

DEPARTMENT OF MUSIC

MR. PALMER

The courses in the Department of Music are designed to give a deeper appreciation and knowledge of the art of music, either practical or theoretical, to those students who desire it as a part of their cultural background.

A major in Music consists of 18 hours, of which eight may be in advanced practical music (voice, piano, violin, organ, etc.). Liberal arts students receive credit for courses in theoretical music, which may be taken as electives. A student may receive credit in advanced practical music provided he accompanies it with an equal amount of music theory. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Two one-half hour lessons per week plus six hours of practice are equivalent to two hours of credit. Regular students in the College may receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses, for playing in the College Band or for singing in the College Chorus.

THEORETICAL MUSIC

1. FUNDAMENTALS OF MUSIC. An introductory study of the fundamentals of music, including music notation, rhythms, value of notes, knowledge and use of clefs, keys, scales, signatures, intervals, triads and their inversions. *Three hours a week, one semester.*

2. HARMONY. Study of relationship. Relation of tones to scale and chord, chords to key, relation of all to the accent. Harmonization of given melodies by means of the melodic basis with a constant appeal to the ear and feeling. Harmonization of original melodies. *Two hours a week, first semester.*

3. HARMONY. Continuation of Music 2. Harmonization of melodies using secondary harmonies. Original work. *Two hours a week, second semester.*

4. HARMONY. Continuation of Music 3. Harmonization of melodies using altered chords and modulations. Original work. *Two hours a week, first semester.*

5. HISTORY AND APPRECIATION OF MUSIC. Early schools. Polyphonic and Classic composers and their music. Palestrina, Bach, Haydn, Mozart, Beethoven and others. Music illustrations. *Two hours a week, first semester,* 1939-40.

6. HISTORY AND APPRECIATION OF MUSIC. Romantic composers and their music. Schubert, Schumann, Mendelssohn, Chopin, Liszt, Wagner, Brahms, and others. Music illustrations. *Two hours a week, sesond semester,* 1939-40.

7. HISTORY AND APPRECIATION OF MUSIC. Twentieth century composers and their music. Richard Strauss, Debussy, Stravinsky, Schonberg, Delius, Ravel, Honegger and others. Music illustrations. *Two hours a week, first semester,* 1940-41.

9-10. SIGHT SINGING. Completion of the course requires facility in singing moderately difficult exercises at sight, with Latin syllables and with text, with and without accompaniment. The course is designed, moreover, to give a working knowledge of intervals including all chromatic tones, and of all rhythms and kinds of measures used in choral music. *Two hours a week, two semesters,* 1941-42 and alternate years.

11-12. FORM AND ANALYSIS. A study of the major forms in music as they may be found in the works of classical masters and of contemporary composers. Analysis is made not only of form but of harmonic content. A comparison is made between the classicists, romanticists and moderns in their handling of such preconceived forms. Prerequisite: Music 2 and 3 or equivalent. *Two hours a week, two semesters,* 1940-41 and alternate years.

Private lessons in advanced harmony, counterpoint, and composition.

PRACTICAL MUSIC

CHORAL ENSEMBLE. Prerequisite: ability to sing and read music. Memership decided by tryouts. Open to all classes. Studies in masterpieces of choral literature. *Two hours a week. One hour credit or activity.*

BAND ENSEMBLE. Prerequisite: ability to play a band instrument. Open to all classes. If elected for more than two years, credit will be granted only in accordance with the rule stated above. *Two hours a week. Choice of one hour credit, Physical Education credit, or activity.* Mr. Westover.

ORCHESTRA ENSEMBLE. Prerequisite: ability to play an orchestral instrument. Membership decided by tryouts. Open to all classes. *An activity.* Mr. Westover.

PRIVATE INSTRUCTION

(See MUSIC, page 37).

VOICE. Open to beginners and advanced students. Mr. Palmer
PIANO. Open to beginners and advanced students. Mr. Westover.
ORCHESTRAL INSTRUMENTS.
ORGAN. Open to beginners and advanced students. Mr. Westover.
VIOLIN. Open to beginners and advanced students. Mrs. Fuller.

DEPARTMENT OF SPEECH AND DRAMATICS

ASSOCIATE PROFESSOR TOMLINSON
MR. FULLER

The courses in Speech and Dramatics aim to develop in the student (1) the ability to communicate organized, intelligent thought in a sincere manner in conversation or public appearance, and (2) an appreciation of dramatic art by teaching him to analyze intelligently and express, through various mediums, the meanings of the printed page.

The major requirement in the Department of Speech and Dramatics may be fulfilled by selecting the following courses totaling eighteen hours, which is the minimum for all majors: Courses 3-4, 5-6, 11-12, and either 7-8 or 17-18. Twelve additional hours in Division I will be required of all students majoring in this department. The preliminary course, 1-2, must be taken by all major students, but will not be counted toward the major requirement. Speech 13-14 will be required of students who expect a recommendation to teach Speech.

An additional statement of the work in Dramatics and Speech will be found on pages 26 and 29.

1-2. FUNDAMENTALS OF SPEECH. An introductory study of the fundamentals of public speaking. The course aims to develop poise and ability to think on the platform. It studies methods of projecting ideas effectively to an audience through directness and proper control of the body. There is extensive drill in making outlines and developing skill in organizing ideas. Many short speeches required in class work. Training in radio speaking will be given the second semester. *Three hours a week, two semesters.* Mr. Fuller.

3-4. PUBLIC ADDRESS. A course in advanced extempore speaking dealing with the following specific types of public address: the eulogy, the commemoration, the dedication speech, the speech of introduction, welcome, acceptance, the after-dinner speech, the political speech, and the college oration. Advanced

work will be given in the preparation and delivery of addresses for the radio. Collateral reading of models. The student will prepare and deliver each type of address. Offered in 1940-41 and alternate years. Prerequisite: Speech 1-2. *Two hours a week, two semesters.* Associate Professor Tomlinson.

5-6. INTERPRETATIVE READING. A study of the fundamentals of interpretation—tone production, breath control, and correct enunciation and articulation. Aims to give the student the mental and vocal technique required to interpret different literary forms. Offered in 1940-41 and alternate years. *Two hours a week, two semesters.* Associate Professor Tomlinson.

7-8. ARGUMENTATION AND DEBATE. A study of the principles governing formal and informal argument. Training in analysis of public questions, in brief-making, in strategic organization of arguments, and in effective rebuttal. A study of the forms of reasoning. Much training in detecting and classifying fallacies. This course prepares students to participate in intercollegiate debating. Offered in 1941-42 and alternate years. Prerequisite: Speech 1-2. *Three hours a week, two semesters.* Associate Professor Tomlinson.

9-10. STAGECRAFT. A course dealing with both the theoretical and practical aspects of stage production. Assigned readings and lectures on the building and painting of scenery, costuming, lighting, make-up, and scene design. Offered in 1941-42 and alternate years. *Two hours credit, two semesters; lecture one hour, laboratory three hours weekly.* See page 37 for fee. Mr. Fuller.

11-12. PLAY DIRECTING. An advanced course for students interested in the theatre, or for those interested in preparing themselves to do some sort of dramatic work in high schools, colleges, or little theatres. A study of the various types of plays, methods of casting, types of rehearsals; an examination of the various methods of directing plays; a study of atmosphere, acting technique, grouping, tempo, and climax. A thorough study of present-day tendencies in the drama. Collateral reading in all branches of dramatic production. Each student required to direct and produce one one-act play. The second semester, research

in some phase of dramatic work will be required. Offered in 1941-42 and alternate years. *Three hours a week, two semesters.* See page 37 for fee. Associate Professor Tomlinson.

13-14. THE TEACHING OF SPEECH. Lectures, reports, and collateral reading on the various systems of Speech training. A study of the advantages and disadvantages of each system together with methods of applying the principles of the various systems to the particular needs of the individual students. A study of the methods of conducting extempore speaking contests, of coaching debates, and of presenting plays. A study of the building of the speech curriculum in high schools and grade schools together with the content of the various courses included in such curriculums. Offered in 1940-41 and alternate years. *Two hours a week, two semesters.* Associate Professor Tomlinson.

15-16. ACTING. A course for students interested in preparing themselves for some form of dramatic work. Two plays will be prepared and staged each semester. A great deal of collateral reading in all branches of theatrical work will be required. An intensive study of stage problems and dramatic technique will be covered. *Two hours a week, two semesters.* See page 37 for fee.

17-18. ADVANCED INTERPRETATIVE READING. A course in the interpretation of classic and modern literature. Special attention will be given to the works of Shakespeare and Dickens. The students will be trained in the technique of building a program and will be expected to participate in at least one recital a semester. Offered in 1941-42 and alternate years. Prerequisite: Speech 5-6. *Three hours a week, two semesters.* Associate Professor Tomlinson.

19-20. VOICE AND DICTION. A course, designed primarily for speech majors, dealing with problems of voice. Special attention will be given to the elimination of colloquialisms and peculiarities of pronunciation, the problems of tonal production and breath control, voice placement, and enunciation problems. There will be assigned readings, lectures, and extensive drill work on each of these fundamentals. Offered in 1940-41 and alternate years. *Two hours a week, two semesters.* Mr. Fuller.

Division of Social Sciences

Chairman
ASSOCIATE PROFESSOR HARTZO

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SOCIAL SCIENCE

1-2. THE RISE OF CONTEMPORARY CIVILIZATION. A survey of the evolution of society together with an examination of the present order and some of its vital problems. The course begins with an inquiry into the nature of social problems and the methods of analysis used in the social sciences. The civilizations and cultures which have contributed most significantly to present civilization are then examined. The social and economic system of the present day is studied and contrasted with previous systems. The course concludes with a study of the machinery of government and the responsibilities of citizens in a democracy. Required of all freshmen. This course does not count toward a major or toward the divisional requirement in Economics, History, or Political Science. *Three hours a week, two semesters.* Professor Johnson, Associate Professors Adams and Hartzo.

DEPARTMENT OF ECONOMICS, SOCIOLOGY, AND BUSINESS ADMINISTRATION

PROFESSOR JOHNSON
MR. UPTON
MR. BOEDECKER

The purpose of this department is to acquaint the student with the origin, operation, and problems of modern economic society. The ramifications of modern industry have important consequences for the individual and society. It is our view that citizens in a democracy have an especial responsibility to understand these relationships.

Students majoring in this department are required to take 1-2, 7, 12, and six hours from the other courses below. To complete 30 hours, twelve additional hours should be selected from other courses within the division.

1-2. PRINCIPLES OF ECONOMICS. An introductory course surveying the structure and operation of the economic order and analyzing the principles governing the value of commodities and the forces governing the distribution of the product of industry. Not open to freshmen. *Three hours a week, two semesters.* Professor Johnson.

3-4. ELEMENTARY ACCOUNTING. An introductory course in the fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation. No credit for one semester. *Three hours a week, two semesters.* Mr. Upton.

5-6. BUSINESS LAW. The legal principles applicable to commercial transactions. The course deals with contracts, bailments, sales, and negotiable instruments. *Three hours a week, two semesters.* Professor Johnson.

7. MONEY AND BANKING. The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Professor Johnson.

8. CORPORATION FINANCE. A study of the financial problems of organization and administration of business organizations, the failure, receivership, and reorganization of corporations. Prerequisite: Economics 1-2 and 3-4. *Three hours a week, first semester.* Mr. Boedecker.

9. STATISTICS. A study of statistical methods appropriate for dealing with problems in the social sciences and business. Emphasis will be given to sources of error; critical examination of data; properties and uses of common averages; formation and interpretation of index numbers; correlation and time series analysis. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Mr. Boedecker.

10. ECONOMIC CYCLES AND CRISES. A study of recurrent periods of business prosperity and depression, and the theories offered to explain them. Students will examine the factors which must be considered and the statistical methods used in attempting forecasts of general business. Prerequisite: Economics 9. *Three hours a week, second semester.* Mr. Boedecker.

12. VALUE AND DISTRIBUTION. Critical analysis and discussion of leading theories of value and distribution. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Mr. Boedecker.

13. MARKETING. A course designed to give a fundamental knowledge of the existing market structure, forces operating, institutions employed, and the methods followed in marketing. Prerequisite: Economics 1-2. Given in 1940-41 and alternate years. *Three hours a week, first semester.* Mr. Upton.

16. LABOR PROBLEMS. The origin, character, and evolution of modern labor problems; policies and methods of organized labor; labor legislation. Prerequisite: Economics 1-2. Given in 1940-41 and alternate years. *Three hours a week, second semester.* Mr. Boedecker.

17-18. ADVANCED ACCOUNTING. Principles and problems in construction of statements, use of working papers, accounting for special types of assets, liabilities, and net worth; a discussion of valuation and other problems. No credit for one semester. Prerequisite: Economics 3-4. *Three hours a week, two semesters.* Mr. Upton.

21. INTERNATIONAL ECONOMIC POLICIES. A survey of the problems of international finance, trade, and economic policies. Prerequisite: Economics 1-2. *Three hours a week, first semester.*

22. TRANSPORTATION. A study of transportation problems; historical development of transportation systems; rates; service; government regulation. Prerequisite: Economics 1-2. *Three hours a week, second semester.*

23. BANKING PRACTICE. A study of commercial banking practices with emphasis on the modifications introduced under the Federal Reserve System; bank credit and credit analysis; collections; clearings; money markets and rates; bank investments; foreign trade financing. Prerequisite; Economics 7. *Three hours a week, second semester.* Professor Johnson.

25-26. RESEARCH. For senior students qualified to work independently. Problems are normally planned to carry through the year, with two hours of credit each semester, but more (or less) credit may be allowed when warranted by the volume and quality of the work accomplished.

28. INVESTMENTS. A study of the nature, methods, and principles of investments; the analysis of balance sheets and income statements. Prerequisites: Economics 3-4 and 8. *Three hours a week, second semester.* Mr. Boedecker.

29. GOVERNMENT FINANCE. A study of the fiscal problems of government, expenditures, taxation, and borrowing. Prerequisite: Economics 1-2. Given in 1941-42 and alternate years. *Three hours a week, second semester.* Mr. Boedecker.

36. COMPARATIVE ECONOMIC SYSTEMS. A study of the economic theory of the Capitalistic system together with an analysis of other systems from the economic point of view. The differences in the basic institutions and processes are developed and analyzed. Prerequisite: Economics 1-2. *Three hours a week, second semester.* Mr. Boedecker.

39. AMERICAN ECONOMIC HISTORY. A survey of the forces influencing economic developments from colonial times to the present. Particular emphasis will be given to the period since 1860. Open to juniors and seniors. Prerequisite: Economics 1-2 Given in 1941-42 and alternate years. *Three hours a week, second semester.* Mr. Boedecker.

SOCIOLOGY

1. PRINCIPLES OF SOCIOLOGY. A study of the chief characteristics of group life; development of social institutions, such as the family and state. Not open to freshmen. *Three hours a week, first semester.* Mr. Boedecker.

4. SOCIAL PROBLEMS. A consideration of the salient facts bearing upon important social problems. Among the subjects discussed are poverty, unemployment, disease, crime, public and private relief, pensions, and insurance. Prerequisite: Sociology 1. *Three hours a week, second semester.* Mr. Smith.

6. URBAN-RURAL SOCIOLOGY. The course is designed to describe the existing social groupings in urban and rural societies;

to outline the functions, characteristics, and tendencies of such groups and to provide a basis for better understanding on the part of the student of the numerous points of friction between the urban and rural viewpoints on matters of social policy. Prerequisite: Sociology 1. *Three hours a week, second semester.* Mr. Boedecker.

EDUCATIONAL SOCIOLOGY. See page 83.
LABOR PROBLEMS. See page 74.
AMERICAN SOCIAL HISTORY. See page 78.
SOCIAL PSYCHOLOGY. See page 85.

DEPARTMENT OF HISTORY

ASSOCIATE PROFESSOR ADAMS
MR. SMITH

The Department of History presents a knowledge of the past both for its own sake and for an intelligent appreciation of the present. Such knowledge is valuable for intelligent citizenship; it is fundamental in the training of teachers of History and for graduate study in History, Law, Government, and the Social studies.

Students who major in History must complete a minimum of eighteen hours in the subject and a minimum of thirty hours within the Division of Social Sciences. At least twelve hours must be taken outside the major subject within the Division.

History 1-2 and History 5-6 are the only courses open to freshmen. Either or both of these courses should precede the more advanced courses in the field.

1, 2. EUROPE FROM THE FALL OF ROME TO THE PRESENT. A political, social, and intellectual survey. It includes the study of the medieval church and state, the renaissance and reformation, the rise of nationalism and democracy, the World War, and post-war events. *Three hours a week, two semesters.* Mr. Smith.

5-6. AMERICAN HISTORY. A brief treatment of the discovery, settlement, and growth of the English colonies before the American Revolution followed by a careful study of the Revolution, the formation of the national government, the rise of political parties, and the political and social development of the nation to the present day. *Three hours a week, two semesters.* Associate Professor Adams.

8. THE RENAISSANCE AND REFORMATION. A thorough study of the quickening of European life in the fourteenth, fifteenth, and sixteenth centuries, including such aspects as developments in the fine arts, humanism, expansion of scientific and geographical knowledge, and the background, leadership, and motives of the Protestant Revolt. Offered in 1942-43 and alternate years. *Three hours a week, second semester.* Mr. Smith.

9-10. ENGLAND. The development of the British people from their origins to the present time. The course stresses especially the attainment of political unity, the growth of the parliamentary system, the English reformation, the industrial revolution, the era of overseas expansion, and the democratization of Britain in the last century. *Three hours a week, two semesters.* Mr. Smith.

11-12. EUROPE SINCE 1870. A study of European culture, politics, and diplomacy before the First World War, the War itself, and the reorganization of Europe since 1918, with special emphasis on the totalitarian revolutions and their bid for power. The second semester deals with events since 1918. Prerequisite: History 1-2 or senior standing. *Three hours a week ,two semesters.* Mr. Smith.

14. THE FRENCH REVOLUTION AND NAPOLEON. A thorough study of the background and course of the revolution, the military and civil career of Napoleon, the Congress of Vienna, and an evaluation of the lasting importance of major trends in the period. Offered in 1941-42 and alternate years. *Three hours a week, second semester.* Mr. Smith.

26. THE CIVIL WAR PERIOD. A detailed investigation into the "Second American Revolution" which took place between 1850 and 1876 and which marks the beginning of modern industrial America. Efforts at "reconstruction" will be studied in the last six weeks of the course. Offered in 1942-43 and alternate years. *Three hours a week, second semester.* Associate Professor Adams.

28. TWENTIETH CENTURY AMERICA. A course in which the rapid and important changes which have taken place since 1898 will be studied. America's adventures as a great power and her attempts to deal with her new economic and social problems will be stressed. *Three hours a week, second semester.* Associate Professor Adams.

29-30. AMERICAN SOCIAL HISTORY. A study of the evolution of American social and cultural institutions with emphasis upon social customs, racial contributions, economic influences, religious beliefs, humanitarian movements, and the development of the arts. *Three hours a week, two semesters.* Associate Professor Adams.

35. GREECE AND ROME. After a brief study of the earlier civilizations of the ancient world this course concerns itself with the development of that classical culture which is the basis of our own. Social history will be emphasized, but not to the exclusion of politics and old-fashioned narrative history. Offered in 1941-42 and alternate years. *Three hours a week, first semester.* Associate Professor Adams.

40. HISTORY SEMINAR. A course devoted to the historical method, the collection, evaluation, and presentation of historical materials. Lectures, bibliographical aids, critical discussions of brief problem papers, and one term paper. Open only to juniors and seniors majoring in history. Offered in 1942-43 and alternate years. *Three hours a week, second semester.* Associate Professor Adams.

42. TEACHING OF HISTORY AND SOCIAL STUDIES. Intended for those who expect to be recommended as practice teachers, or for teaching positions, this course will investigate the special problems facing the secondary school teacher in the social sciences. Discussions and reports. Offered in 1941-42 and alternate years. *Three hours a week, second semester.* Associate Professor Adams.

DEPARTMENT OF POLITICAL SCIENCE

ASSOCIATE PROFESSOR HARTZO

The Political Science courses are designed to offer the basic knowledge concerning the origin and development of the political

principles, institutions, processes and forces which is necessary for an appreciation of current problems for active and adequate citizenship.

Students taking a major in Political Science are to take at least 18 hours in the department. Political Science 1-2 may be counted toward the departmental major and toward the concentration requirement in the Division of Social Sciences.

1-2. AMERICAN FEDERAL AND STATE GOVERNMENT. American federal government and politics including the principles of the federal system and political parties and the processes of government. Second semester is a survey of the state constitutions, federal and state relations, powers and limitations of state governments, administrative reorganization, and the newer agencies of democracy; current issues and problems receive attention throughout the course. May be begun either semester. Not open to freshmen. *Three hours a week, two semesters.*

3-4. INTERNATIONAL LAW. Principles governing the intercourse of nations in time of peace and the rules applicable to belligerents and neutrals in time of war; the contribution of the United States to international law. Constant attention is given to current international problems. Prerequisite: Political Science 1-2. Offered in 1941-42 and alternate years. *Three hours a week, two semesters.*

5-6. COMPARATIVE GOVERNMENT. The government and politics of the principal European nations. England, France, Germany, Italy, Switzerland, and Russia, receive most attention, though the institutions adopted by the newer states are noted. Prerequisite: Political Science 1-2. Offered in 1940-41 and alternate years. *Three hours a week, two semesters.*

7. HISTORY OF POLITICAL THEORIES. The development of political thought from the earliest times. Lectures and readings in Plato, Aristotle, Machiavelli, Hobbes, Locke, Montesquieu, Rousseau, Bentham, Austin, and contemporary writers. The interdependence between political theory and political practice at different periods is constantly emphasized. Prerequisite: Political Science 1-2. Offered in 1941-42 and alternate years. *Three hours a week, first semester.*

8. POLITICAL PARTIES. A study of the organization and methods of action of political parties, emphasizing those in the United States. Discussion of the primary and convention system, and the general functions of political parties in democracy. Prerequisite: Political Science 1-2 or qualified advanced standing. Offered in 1940-41 and alternate years. *Three hours a week, first semester.*

9. INTRODUCTION TO CONSTITUTIONAL LAW. The making and changing of constitutions, the judicial function, separation, and delegation of power, personal liberty, due process, police power, and eminent domain; the course is designed to be useful for all students. Prerequisite: Political Science 1-2 or qualified advanced standing. *Three hours a week, first semester.*

10. INTERNATIONAL RELATIONS. International organization, government, and politics; surveys of the consular and diplomatic services, the treaty system, international organizations, public and private; the League of Nations and the Permanent Court of International Justice. Prerequisite: Political Science 1-2 or qualified advanced standing. Offered in 1940-41. *Three hours a week, second semester.*

11. AMERICAN MUNICIPAL GOVERNMENT. The growth of cities, colonial origins and modern development of charters, the municipal electorate, forms of city government, city finances, legal position of the city, city-state relationships and reform tendencies are topics included in this course. European institutions and practices are noted briefly throughout the course. Prerequisite: Political Science 1-2. *Three hours a week, second semester.*

Division of Philosophy, Religion, and Education

Chairman
ASSOCIATE PROFESSOR ROTH

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DEPARTMENT OF EDUCATION

PROFESSOR SLEIGHT

The work in the department of Education has a two-fold aim: first, to prepare prospective teachers to meet the various state requirements for certification; second, to impart to those who do not plan to teach but wish to become more effective citizens a general understanding of the organization, methods and objectives of modern education.

Students majoring in Education should, in addition to 18 hours in Education, take courses in Religion, Psychology, and Philosophy aggregating 12 hours.

PREPARATION FOR TEACHING

The North Central Association requires that the teachers in its accredited high schools shall have had fifteen semester hours in Education. They must also have had fifteen semester hours in each of the subjects which they teach as shown by the following statement: "The following criteria are set forth as indicating minima by which a state committee shall be guided: English, 15 semester hours; foreign languages, 15 semester hours, in the language taught; science, 15 semester hours, of which five shall be in the science taught; mathematics, 15 semester hours; social science, 15 semester hours, which must include preparation in the specific subjects taught."

The Illinois State Examining Board requires for the high school certificate, 15 semester hours of Education, including Educational Psychology, a course in the methods of teaching, and three majors of not less than 16 semester hours in three subjects or groups of related subjects. Five semester hours of practice teaching are required for the limited state elementary certificate. The requirements for certificates in other states vary.

Students intending to teach should select courses in Education, after consulting with the department, and begin them in the first semester of the sophomore year. They should plan to major in the subjects they expect to teach. Prospective teachers are advised to elect a course in Speech. Introduction to Education, History of Education, High School Problems, Educational Psychology, and General Methods, or School Administration and Supervision, or Measurements of Intelligence should usually constitute the choice of subjects selected in Education. The departments of Speech, Mathematics, English, and Modern Languages offer one professional course each for students intending to teach these subjects.

1. INTRODUCTION TO EDUCATION. A course designed for all those who, in their future functions as citizens, parents, or teachers, need to know the basic principles of public education, with regard to organization, financing, and administration of schools. The present day problems of education will be noted and progress reviewed in the light of educational needs. Each student is assigned an educational journal which he reads carefully and upon which he makes reports, oral and written. Basic course for all those who intend to major in Education. Not open to freshmen. *Three hours a week, first semester.*

2. HISTORY OF EDUCATION. A study of the origins and development of educational institutions, practice, and theory of today. The chief persons and events as well as movements will be noted in such a way as to show the historical setting of present trends in education. Not open to freshmen. *Three hours a week, second semester.*

3. SCHOOL SUPERVISION AND ADMINISTRATION. A presentation of those principles of procedure that are basic in the organization and administration of our public schools. The various units for educational control are studied in terms of their historical development and the principles that govern them. An application of these principles is made to village and city school systems. Qualifications of the supervisor and administrator. Practical techniques involved in the office. Class discussions follow a syllabus with readings and reports. Prerequisite: Education 1 and 2. *Three hours a week, first semester.*

4. PHILOSOPHY OF EDUCATION. This course comprises a study of the psychological and philosophical bases of education

and their relation to the varied lines of human endeavor. An effort will be made to systematize the fundamental ideas involving the principles and practices set forth in other courses, thus enabling the student to acquire a sound basis of theory from which he can independently and intelligently determine what to adopt in the way of educational procedure and objectives. Prerequisite: nine hours in Education. Open only to seniors except by special permission. Given in 1941-42 and alternate years. *Three hours a week, second semester.*

5. EDUCATIONAL PSYCHOLOGY. A study of the fact material of individual differences and its significance in educational procedure; the laws of learning and the analysis of the process of learning; the application of psychological laws to the learning and the analysis of the process of learning; the application of psychological laws to the learning of particular subjects and to the modification of methods of instruction. Prerequisite: Psychology 1-2. *Three hours a week, first semester.*

6. MEASUREMENTS OF INTELLIGENCE. The history of the development of tests and measurements of intelligence. Present tests of all varieties reviewed and analyzed. Practical training in the giving and interpretation of these tests. Prerequisite: Education 5. *Three hours a week, second semester.* (See page 37.)

7. GENERAL METHODS IN TEACHING. Emphasis is placed on classroom organization and management, factors in routine control, followed by a consideration of the plan, devices and general methods approved in the teaching of subjects on both the high-school and junior-high levels. Attention is paid to the project procedures and to the method of individualized instruction. The various types of teaching receive consideration. Prerequisite: Educational Psychology and six hours in Education. *Three hours a week, first semester.*

8. PRINCIPLES OF SECONDARY EDUCATION. The purposes, character, problems, and types of the American secondary school. Significance of movements and changes taking place in the junior and senior high schools. Mental and physical characteristics of adolescence. Types of curriculums and other

features of administration. Extra curricular activities and community relationships. Comparisons with the secondary schools of other countries. Prerequisite: Education 1 and 2 plus three more hours in Education. *Three hours a week, second semester.*

10. EDUCATIONAL SOCIOLOGY. This course comprises a study of community organization and needs and the effects of social forces upon the aims, courses of study, and organization of the present school system of the United States. Given in 1940-41 and alternate years. *Three hours a week, second semester.*

12. MODERN EDUCATIONAL TRENDS. The present century is unique in educational history as being the most significant period in the evolution of formal education. The social forces, philosophies and psychologies underlying these resulting changes are analyzed. Progressive education and other recent movements are studied. The national systems of England, France, Germany, Russia and Italy are carefully examined. The effects of these movements and systems on education in the United States are noted and conclusions drawn respecting the future of education in America. Open to seniors who have had a sufficient number of hours in Education and to other qualified students who may be interested. Given in 1941-42. *Three hours a week, second semester.*

21-22. PRACTICE TEACHING AND OBSERVATION. An average of five sixty-minute periods per day for five days per week during a college semester are required to earn five semester hours of credit. Five forty-five minute periods per week during a college semester are required to earn three semester hours of credit. Prerequisite: Senior standing and at least from nine to twelve hours of Education.

Through the courtesy and cooperation of the Lake Forest Public Schools and the Lake Forest High School, opportunities for practice teaching and observation are open to a limited number of college students in the department of Education.

In the fall of 1931, the administrative officers of the Waukegan High School voted to grant the College opportunities for practice teaching in its school. Until further notice, this privilege is reserved for graduates of the Waukegan Township High School who have senior standing in Lake Forest College.

METHODS COURSES. English 51, see page 62, French 13, 14, see page 64; Speech 13-14, see page 71; History 42; see page 78.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR S. P. WILLIAMS

Courses in Philosophy and Psychology aim to help develop responsible individuals. The means to this end include: (1) acquainting the student with useful knowledge in these subjects; (2) aiding the student in clarifying his thinking; (3) preventing harmful fixations; (4) substituting thoughtful standards for blind acceptance of what has been; (5) helping the student to attain helpful perspectives in present day life.

Students doing their major work in the department of Philosophy and Psychology should consult with the head of the department regarding the sequence of courses within the department. Eighteen hours are required within the department for a major and twelve additional hours within the division.

PSYCHOLOGY

1-2. GENERAL PSYCHOLOGY. A survey of the generally recognized facts, principles, and problems of normal adult Psychology. Not open to freshmen. *Three hours a week, two semesters.*

3. SOCIAL PSYCHOLOGY. A study of social or cultural stimuli, social situations, and social responses which result in the various types of personality as we know them. Prerequisite: Psychology 1-2. Given in 1941-42 and alternate years. *Three hours a week, first semester.*

4. EXPERIMENTAL PSYCHOLOGY. This course will afford an opportunity to pursue further, by experimental and observational methods, problems suggested in courses 1-2. Prerequisite: Psychology 1-2. *Two hours a week, second semester.*

7-8. PSYCHOLOGICAL PROBLEMS. Properly qualified students among those majoring in Psychology will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credit to be arranged.

PHILOSOPHY

1. INTRODUCTION TO PHILOSOPHY. An introductory survey of the historic and present day problems and conceptions of Philosophy. The course emphasizes the cultural and adaptive value of philosophical study. Open to juniors and seniors and to sophomores taking Psychology. *Three hours a week, first semester.*

2. ETHICS. A study of the moral life with special reference to its origins and development, and to the applications of moral principles to present day practical problems. Prerequisite: Psychology 1-2. Given in 1942-43 and alternate years. *Three hours a week, first semester.*

3, 4. GREEK AND MODERN PHILOSOPHY. During the first semester, the course will be devoted to the study of the origins of philosophical conceptions among the Greeks. The work of the second semester will be a study of the major trends in modern philosophy as affected by preceding philosophies and by social, political, industrial, and scientific developments. Prerequisite: Philosophy 1. Given in 1941-42 and alternate years. *Three hours a week, two semesters.*

6. LOGIC. This course seeks to give the student training in methods of logical thinking and to acquaint him with the common sources of fallacies. Open to juniors and seniors. *Three hours a week, second semester.*

8. AESTHETICS. A study of the genesis of Beauty and of its place in a philosophy of life. A considerable amount of reading is required. Prerequisite: Psychology 1-2. Given in 1942-43. *Two hours a week, second semester.*

10-11. PROBLEMS OF PHILOSOPHY. Properly qualified students who are majoring in Philosophy will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credits to be arranged.

DEPARTMENT OF RELIGION

PRESIDENT MOORE
ASSOCIATE PROFESSOR ROTH

The objectives of the department of Religion are to achieve (1) a comprehensive knowledge and understanding of the nature and meaning of religion as represented in the world's greatest religious literature, personalities and systems; (2) a thoughtful appreciation of religion as a normal and vital factor in life; and (3) a perspective of religion in its interrelations with other knowledge and problems in human experience.

To fulfill the requirement of a major in Religion, 18 hours must be taken in this department, and at least 12 hours must be taken in other departments within the division.

2. THE HISTORICAL BACKGROUND OF THE BIBLE. A basic Bible course, dealing with historical and human-interest material concerning biblical times, lands and people, and designed to furnish the foundation for an historical approach and an intelligent appreciation of the Bible as a whole. *Three hours a week, second semester.*

3. THE HISTORY AND LITERATURE OF THE OLD TESTAMENT. A chronological and historical study of the Old Testament as the literary expression of vital religious experience of the Hebrew people. Selected examples of the various types of literature in the Old Testament are read and studied with a view toward gaining an appreciation of their literary and religious worth. *Three hours a week, first semester.*

4. THE HISTORY AND LITERATURE OF THE NEW TESTAMENT. A chronological and historical study of the New Testament as the literary expression of a vital religious movement, first within Judaism, and then in the larger Roman Empire. The literature of the New Testament is read and studied in the light of the general background of New Testament times and the particular occasion that gave rise to its various parts. *Three hours a week, second semester.*

5. THE PROPHETS OF THE OLD TESTAMENT. A study of the origin, nature and function of Hebrew prophecy and of the prophetic literature of the Old Testament. The essential message of the outstanding Old Testament prophets is studied in the light of the political, social and religious setting of their day. Special note is taken of their abiding contribution to the religious and ethical life and thought of mankind. *Three hours a week, first semester.*

6. THE SOCIAL TEACHINGS OF JESUS. A brief survey of the social institutions and attitude of New Testament times, followed by a study of the teachings of Jesus that have special bearing upon the social problems of his day. An attempt is made to arrive at some critical evaluation and practical application of his teachings to our times. *Three hours a week, second semester.*

7. THE RELIGIONS OF THE ANCIENT WORLD. After a brief study of the origin and nature of religion and of the forms it assumed among primitive peoples, an historical and comparative study is made of the great faiths of ancient times, including especially the religions of Egypt, Babylonia, Assyria, Persia, Greece, and Rome. *Three hours a week, first semester.*

8. THE LIVING RELIGIONS OF THE WORLD. A brief historical and comparative study of the chief living religions of the world, noting especially their origin, development and present status, as well as their main religious and ethical ideas, beliefs, practices, and institutions. This study includes the more national religions of India, China, and Japan, as well as the more universal ones of Judaism, Christianity, and Islam. *Three hours a week, second semester.*

9. PROBLEMS IN MODERN RELIGIOUS THOUGHT. A reading and discussion course attempting, in the face of modern religious perplexities, to find a satisfying and helpful answer to some of the problems that arise in the minds of students in regard to religion—particularly the Christian religion, and its claims. An effort is made to bring to the attention of the student some of the best available literature upon a selected list of timely topics. Open to a limited number of juniors and seniors upon consultation with the instructor. *Three hours a week, first semester.*

10. RELIGIOUS MOVEMENTS OF MODERN TIMES. A brief study of the rise and development of the major religious movements and cults of modern times, including such developments as Christian Science, Theosophy, Spiritualism, New Thought, Unity, and Bahaism. An attempt will be made to ascertain their underlying causes, their main points of emphasis, and their present tendencies. Open to juniors and seniors. *Three hours a week, second semester.*

11. CONTEMPORARY RELIGIOUS THOUGHT. A study of current religious thought, particularly in America, including the religious philosophy of Catholicism, Fundamentalist Protestantism, Modernism, Ethical Idealism, Agnosticism, Humanism, etc. Open to juniors and seniors. *Three hours a week, first semester.*

12. CURRENT TRENDS IN RELIGION. A study of current developments in the religious life and practice in various countries now undergoing far-reaching political, social and economic changes. The particular selections for study are to be determined from year to year. Current reading from journals and periodicals. Open to juniors and seniors. *Three hours a week, second semester.*

13. THE DEVELOPMENT OF RELIGIOUS IDEAS IN THE BIBLE. A study of the developing religious sense of the people of the Bible as this expresses itself in their sacred literature. An effort is made to note the significance of the major highways of biblical thought for the growing religious consciousness of the world. *Three hours a week, first semester.*

14. THE PHILOSOPHY OF THE CHRISTIAN RELIGION. This course is an attempt to interpret the Christian Religion in the face of some of the questions that confront it and the changes which affect religion in the world today, with a view to orient the thoughtful student to the problems and needs of modern life. Based in its initial presentation on a study of the Bross Prize Book of 1940 by H. F. Rall. Open to juniors and seniors upon consultation with the instructor. *Three hours a week, second semester.*

STUDENTS

Division of Natural Sciences

Chairman
PROFESSOR LINEBURG

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DEPARTMENT OF ASTRONOMY

PROFESSOR CURTIS

The aim of this department is to give the student the explanations of ordinary astronomical phenomena, the means by which astronomical knowledge is obtained, the importance of the science in the development of civilization, and to awaken the interest of the student in the vastness of the universe of which he is a part.

1. GENERAL ASTRONOMY. A descriptive course designed to acquaint the student with the fundamental concepts in astronomy such as causes of the seasons, eclipses, planetary motions; instruments used in astronomical work; modern cosmogony; and theories of stellar evolution. Students of this course are taken on trips to Dearborn Observatory and Yerkes Observatory. Given second semester 1940-41 and alternate years. Prerequisite: Trigonometry. *Three hours a week, second semester.*

DEPARTMENT OF BIOLOGY

PROFESSOR LINEBURG
DR. KOPENHAVER

The objective of this department is to present those facts and principles which portray the unity of life and man's place in that unity. The means to that end include, training in the scientific method and presentation of the major biological laws, with some implications of their importance in understanding our physical, economic, and social problems.

A student majoring in this department shall take courses 1-2, 19, and 20, as a minimum. Students interested in removing the science requirement should take Biology 1-2 or 1, 4. Pre-medical students should take courses 1-2, 19, and 20, as a minimum. Further information concerning a suggested pre-medical course

will be found on page 56. Prospective teachers of Biology should take courses 1-24 inclusive.

Entrance to courses 19 to 36 inclusive, is conditional upon the grade of work in previous biological courses.

1-2. GENERAL BIOLOGY. A study of the general principles of living matter. During the first semester emphasis is placed upon plant biology; second semester, upon animal biology. The purpose of the course is to train the student in observation, and in the use of scientific methods, and also to furnish him with the important facts concerning plant and animal life. In the laboratory first-hand information is obtained from experiments and observations upon living animals, as well as from dissection. Field work is done in the spring. *Four hours credit, two semesters; lectures two hours, laboratory four hours weekly.* Professor Lineburg and Dr. Kopenhaver.

4. BOTANY. A continuation of course 1, including a general survey of the plant kingdom based on structures and their functions in selected plants. Lectures, laboratory, and field work. Prerequisite: Biology 1. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.* Dr. Kopenhaver.

5, 6. BIOLOGY IN HUMAN AFFAIRS. A course designed to give the student a conception of the fundamental facts and theories of biological science. A lecture and reading course emphasizing the phases of the subject of greatest importance in connection with human problems. Not open to freshmen. *Two hours credit, two semesters.* Professor Lineburg.

7. EVOLUTION, GENETICS AND EUGENICS. A lecture and seminar course dealing with the facts of evolution and genetics with a consideration of the more important theories which attempt to explain those facts. Given in 1941-42 and alternate years. Prerequisite: Biology 1-2 or junior or senior rank. *Three hours credit, first semester.* Professor Lineburg.

19. COMPARATIVE ANATOMY OF VERTEBRATES. A comparative study of the anatomy of the classes of vertebrates. Lectures and laboratory work. Prerequisite: Biology 1-2. *Five hours credit, first semester; lectures three hours; laboratory four hours weekly.* Dr. Kopenhaver.

20. MAMMALIAN ANATOMY AND PHYSIOLOGY. A continuation of course 19 with special reference to anatomy and the principles of physiology as applied to man. The laboratory work is based on a detailed dissection of the cat and a study of the human skeleton and models of the internal organs. Prerequisite: Biology 19. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Professor Lineburg.

21. HISTOLOGY. An introductory study of tissues and the microscopic anatomy of organs and systems. The laboratory work includes practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 20. *Four hours credit, first semester; lectures two hours, laboratory four hours weekly.* Dr. Kopenhaver.

24. VERTEBRATE EMBRYOLOGY. A course in the principles of vertebrate development, including cleavage, appearance of germ layers, and formation of organs, with special reference to the chick and the pig. The work includes lectures, study of prepared slides, and instructions in embryological technique. Prerequisite: Biology 20. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Dr. Kopenhaver.

35-36. BIOLOGICAL PROBLEMS. Special topics for investigation in the field, laboratory, or library may be assigned to advanced students. *Credit hours to be arranged.* Professor Lineburg.

DEPARTMENT OF CHEMISTRY

*Professor Coffin
Mr. Searer
Miss Roth

The courses in Chemistry endeavor to stimulate clear and accurate thinking; to acquaint the student with the leading facts and principles of the science; and to prepare him for future study in Chemistry, Medicine, or Engineering. A course not offered one year is ordinarily offered the succeeding year.

Students majoring in Chemistry should, in addition to 18 hours in Chemistry, take courses in German, Physics, and Calculus.

*Resigned November, 1940.

Those intending to study medicine should take also several courses in Biology.

1-2. GENERAL INORGANIC CHEMISTRY. An exposition of the general principles involved in modern chemistry, comprising a systematic study of the properties of the more important metallic and non-metallic elements and their compounds and of the applications of chemistry in technology. Lectures and laboratory work. *Four hours credit, two semesters; lectures three hours, laboratory one hour weekly.*

3-4. QUALITATIVE ANALYSIS. A study of the principles of chemical equilibrium and its application to qualitative analysis. Basic and acid analysis of simple substances, mixtures, and alloys. Lectures, problems, and laboratory work. Courses 1-2 and 3-4 or their equivalents are prerequisite to the higher courses. *Four hours a week, two semesters.*

5-6. QUANTITATIVE ANALYSIS. In this course the student obtains a practical knowledge of quantitative analysis. A number of analyses are made, using the more important gravimetric and volumetric methods. *Four hours a week, two semesters.*

9-10. PHYSICAL CHEMISTRY. The most important principles of physical chemistry are discussed in lectures. These include the gas laws, thermochemical change, phase rule, osmotic pressure, electrolytic dissociation, chemical statics and dynamics, electro-chemistry. Parallel assigned reading, and the solution of problems is required. *Two hours a week, two semesters.*

11. ORGANIC CHEMISTRY. Lectures on the fundamental principles of organic chemistry. Stress is laid on the methods of preparing organic compounds, their structures and relationships. *Three hours a week, first semester.*

12. ORGANIC PREPARATIONS. This is a laboratory course which presupposes Course 11. A number of typical organic compounds are prepared. *Three hours a week, second semester.*

13, 14. RESEARCH WORK. Special topics for investigation by advanced students will be assigned after consultation. Time and credit individually arranged.

DEPARTMENT OF MATHEMATICS

PROFESSOR CURTIS

PROFESSOR HARRIS

Roger Bacon said: "Mathematics is the gate and key of the sciences. Neglect of mathematics works injury to all knowledge." Our aim is to present the subject so as to show both its cultural worth and its scientific value, and to develop in the student appreciation of rigorous, thorough and logical thinking. A small, but well selected, departmental library is kept in the office adjoining the classroom so as to be available for immediate use.

It would be desirable for all students in fulfilling the Science requirement, Division IV, to take or have taken Mathematics A, if only one year of high school Algebra has been offered for entrance; Mathematics 1, if one year and a half of high school Algebra has been offered; and Mathematics 2 or Mathematics 5, if two years or more of high school Algebra, including Trigonometry, have been offered.

All courses listed below, except Mathematics A, count toward a major in Mathematics. No course in which a grade of D is made will count toward a major. Twelve additional hours must be taken in other departments within Division IV.

A. ALGEBRA (Second Course). For students who offer only one year of high school Algebra for entrance. *Three hours a week, first semester.*

1. TRIGONOMETRY. For students who offer one year and a half of high school Algebra for entrance. *Three hours a week, each semester.*

2. COLLEGE ALGEBRA. Prerequisite: Trigonometry. *Three hours a week, second semester.*

3. THEORY OF EQUATION. Prerequisite: Mathematics 1 and 2. Given second semester 1940-41 and alternate years. *Three hours a week.*

5. ANALYTIC GEOMETRY. Prerequisite: Mathematics 1 and 2, or by special permission. *Three hours a week, first semester.*

6. ADVANCED ANALYTIC GEOMETRY. Given second semester 1941-42. Alternates with Astronomy 1. *Three hours a week, second semester.*

7, 8. DIFFERENTIAL AND INTEGRAL CALCULUS. For students who intend to specialize in Mathematics or who desire Calculus for its application to other subjects. Prerequisite: Mathematics 5. *Three hours a week, two semesters.*

9. DIFFERENTIAL EQUATIONS. A problem course with emphasis upon its applications. Open to those who have had Calculus. *Three hours a week, first semester.*

11, 12. PROJECTIVE GEOMETRY. An introductory course covering the elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles, and polars, etc. *Two hours a week, two semesters.*

13, 14. ANALYTICAL MECHANICS. Open to those who have had Calculus. *Three hours a week, two semesters or one semester.* Professor Harris.

15. MODERN ANALYTIC GEOMETRY. *Three hours a week, one semester.*

17, 18. THEORY OF ANALYTIC FUNCTIONS. A treatment of the theory of functions of a complex variable with applications. *Three hours a week, one semester.*

19. SURVEYING. *Two hours a week, second semester.* Professor Harris.

DEPARTMENT OF PHYSICS

PROFESSOR HARRIS

Adaptation to a rapidly changing civilization is greatly assisted by a knowledge of the science upon which the changes are largely dependent. The courses in Physics are presented with the view of preparing students to become well-informed citizens capable of understanding the technique of science, rather than highly specialized scientists.

Students desiring to satisfy the science requirement in this department must take Physics 1-2. This course should be taken by those wishing to complete pre-medical or pre-engineering requirements. Courses 1-10, with necessary Mathematics, prepare the student to enter industrial research laboratories and should be taken by those expecting to be recommended to scientific positions. Those who wish to elect a major in Physics are advised to take Physics 1-2 and at least ten additional hours.

It is understood that one laboratory period ordinarily consists of two consecutive hours.

1-2. GENERAL PHYSICS. The fundamental physical laws and their applications are taught by lecture demonstration and individual work in the laboratory. Special stress is placed on the laboratory work. *Three lectures and one laboratory period a week. Four hours a week, two semesters.*

3. MECHANICS AND HEAT. An intermediate course designed to give an analytical basis in mechanics with applications made in the field of heat. Lectures and problems. Prerequisite: Physics 1-2. *Three hours a week, first semester.*

4. OPTICS. Geometrical and Physical optics and spectroscopy are studied by demonstration lectures and problems. Prerequisite: Physics 1-2. *Three hours a week, second semester.*

5. ELECTRONICS. A laboratory introduction to electronic phenomena especially by means of thermionic devices and photoelectricity. Experiments are made applying these studies to acoustics and television. Prerequisite: Physics 1-2. *Two hours credit, first semester; two laboratory periods weekly.*

6. OPTICAL MEASUREMENTS. A laboratory course in physical optics and photometry. Prerequisite: Physics 1-2. *Two hours credit, either semester.*

7. ELECTRICITY AND MAGNETISM. An analytical study of the classical electricity and magnetism up to the 20th century. Lectures. Prerequisite: Physics 1-2. *Three hours a week, first semester.*

8. RECENT ADVANCES IN PHYSICS. A lecture course devoted to 20th century developments in physics. *Three hours a week, second semester.*

9, 10. ELECTRICAL MEASUREMENTS. In the first semester classical electrical concepts are studied with the aid of precise measuring instruments. Experiments in modern physics are made in the second semester. *Two hours credit; two laboratory periods a week.*

12. SOUND. The course consists of lecture demonstrations and laboratory experiments in the study of wave motion and sound. *Three hours a week, second semester.*

13, 14. PROBLEMS IN PHYSICS. Special laboratory problems may be assigned to a few advanced students. *Credits and hours to be arranged.* Seniors only.

15. NAVIGATION AND METEOROLOGY. This course covers the ground school work of the Civilian Pilot Training program of the Civil Aeronautics Authority. Government flight trainees will be selected from the group. *Three hours credit, either semester.*

16. SPECTROMETRY. Laboratory course on physical and chemical spectroscopy. Prerequisite: Physics 1-2. *Two hours credit, either semester.*

20. MECHANICAL DRAFTING. A study of various phases of drafting. Three hours per week in the drawing room is expected for one hour's credit. *Not more than two hours' credit allowed.*

Department of Physical Education

MR. JONES, MR. LARSON,
MRS. FERRIS

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The aims of the Department of Physical Education are: 1) the development and maintenance of good health, 2) the development of motor control, coordination, good physical posture, and poise, and 3) the creation of interests in worthwhile recreative activities as aspects of the finest living.

PHYSICAL EDUCATION FOR MEN

MR. JONES, *Director*
MR. LARSON, *Assistant Director*
MR. MCALLISTER

Students are required to take Physical Education each semester of their freshman and sophomore years. A physical examination by the approved College physician is required of each student at the time of his enrollment in Lake Forest College. An appointment for the examination is made at Registration.

The physical education requirement is fulfilled by regular participation in one of the following:

1) The freshman or varsity athletic squads
2) Intramural squads, or
3) Courses 1-2 and 3-4, as described below.

If the absences of a student from his required work in Physical Education total more than four periods during any one semester, the Dean of the College will notify the student that he will be excluded from all college classes until the deficiency is adjusted to the satisfaction of the Physical Education Department.

HYGIENE IA. A course designed to present some of the facts and theories involved in the maintenance of health. Elementary anatomy and physiology are presented by means of models and lantern slides. Discussion is centered about the problems of every-

day living. Open to freshmen and sophomores. *One hour credit. One hour a week, first semester.* Professor Lineburg.

1-2. PHYSICAL EDUCATION, outdoor and indoor physical activities and training. *Two hours a week, two semesters.* No academic credit.

3-4. PHYSICAL EDUCATION. Continuation of 1-2, Required of sophomore men. *Two hours a week, two semesters.* No academic credit.

PHYSICAL EDUCATION FOR WOMEN

MRS. FERRIS, *Director*

Physical Education, two hours, and Hygiene, one hour (three hours a week) are required of all freshmen. Physical Education three hours a week, is required of all sophomores. The required work in Physical Education must be completed by the end of the sophomore year.

A physical examination by the approved college physician is required of all entering students. Appointments for the examination are made with the College nurse at the time of registration.

With this report as a guide, a conference is held with each student to determine the amount and character of the activities to be selected. The recreational and corrective values of the sports to the individual are stressed. The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

*1-2. PHYSICAL EDUCATION. Sports are elected on a quarterly basis. *First quarter*: field hockey, archery, badminton, or beginning modern dance. *Second quarter*: swimming, basketball, deck tennis, or continuation of modern dance. *Third quarter*: swimming, volley ball, badminton or advanced modern dance. *Fourth quarter*: tennis, archery, golf, riding, or soft ball. Required of freshmen. *Two hours a week, two semesters.* No academic credit.

3-4. HYGIENE. A course designed to give the student scientific, practical information in the principles of healthful living.

Supplementary material is presented in the related fields of anatomy, physiology, bacteriology, preventive medicine, psychology and kinesiology. Required of all freshman women. *One hour a week, two semesters.* Dr. Kopenhaver, Mrs. Ferris and others.

*5-6. PHYSICAL EDUCATION. Continuation of 1-2. Required of all sophomores. *Three hours a week, two semesters.* No academic credit.

*If the unexcused absences of a student from her required work in Physical Education total more than three periods during any one semester, the Dean of the College will if necessary exclude her from all college classes until the deficiency is adjusted to the satisfaction of the Physical Education Department.

The Bross Foundation

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ORIGIN. William Bross, one of the founders of the College, in an agreement with the Trustees of Lake Forest College in 1879, pledged a fund which was to serve as a memorial to his son, Nathaniel, who had died in 1856 at the age of five. It was the prayer of Mr. Bross that his dead son might "through this fund preach the gospel of our blessed Savior to the end of time." He made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being.

AIM. Mr. Bross was deeply interested in both Christianity and education. His broad objective, as stated in the Trust Agreement of 1879, was "to call out the best efforts of the highest talent and the ripest scholarship of the world, to illustrate from science or from any department of knowledge and to demonstrate the divine origin and the authority of the Christian Scriptures; and furthermore, to show how both science and revelation coincide and prove the existence, the providence, and any or all of the attributes for the only living and true God, 'infinite, eternal, and unchangeable in His being, wisdom, power, holiness, justice, goodness, and truth'." To achieve this aim he devised two methods for the production of books and the dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College. The collection of books published as a result of these activities is known as the Bross Library, which now consists of fifteen volumes.

THE FIFTIETH ANNIVERSARY. The latest book added to the Bross Library, *Christianity: An Inquiry into Its Nature and Truth,* by Harris Franklin Rall, Ph.D., was published in December, 1940. It was selected as the winner of the Fiftieth Anniversary Bross Competition from a large number of entries from many countries, and the grand prize of $15,000 was awarded to Dr. Rall at the Lake Forest College Commencement in June, 1940. The book was also the December selection of the Religious Book

Club. The culmination of the Anniversary Competition appropriately marks the close of the first fifty years of the Bross Foundation.

BROSS LIBRARY. Because of his great admiration for Mark Hopkins, his teacher at Williams College, William Bross designated that Volume I in the collection should be *Evidences of Christianity*, originally published by Hopkins in 1863. The other volumes in the following list were obtained by the two methods described above. All except Volume I have been published by Charles Scribner's Sons, New York.

Volume 1: 1909: Evidences of Christianity, Mark Hopkins, onetime, 1836-72, Williams College president, onetime, 1857-87, president American Board of Commissioners for Foreign Missions. Deceased. Purchased on request of Mr. Bross.

Volume 2: 1905: The Bible: Its Origin and Nature, Prof. Marcus Dods, New College, Edinburgh, Scotland. Deceased.

Volume 3: 1906: The Problem of the Old Testament, Prof. James Orr, United Free Church College, Glasgow, Scotland.* Deceased.

Volume 4: 1908: The Bible of Nature, Prof. J. Arthur Thomson, University of Aberdeen, Scotland.

Volume 5: 1912: The Religions of Modern Syria and Palestine, Dr. Frederick Jones Bliss, Beirut, Syria.

Volume 6: 1912: The Sources of Religious Insight, Prof. Josiah Royce, Harvard University, Cambridge, Massachusetts. Deceased.

Volume 7: 1916: The Mythical Interpretation of the Gospels, The Rev. Thomas James Thorburn, Hastings, Sussex, England.* Deceased.

Volume 8: 1917: The Will to Freedom, The Rev. John Neville Figgis, House of the Resurrection, Mirfield, the West Riding, Yorkshire, England. Deceased.

Volume 9: 1916: Faith Justified by Progress, Prof. Henry Wilkes Wright, University of Manitoba, Winnipeg, Manitoba, Canada.

Volume 10: 1922: Bible and Spade, The Rev. John P. Peters, University of the South, Sewannee, Tennessee. Deceased.

Volume 11: 1922: Christianity and Problems of Today, five lectures delivered during the inauguration of Herbert McComb Moore as president of Lake Forest College, in 1921: 1—*From Generation to Generation*, John Huston Finley, onetime president of Knox College and College of the City of New York; onetime editor of the *New York Times*. Deceased.

*Indicates prize-winning volume, not delivered as lectures at Lake Forest College.

2—*Jesus' Social Plan*, Charles Foster Kent, American Biblical scholar; former Woolsey professor of Biblical Literature at Yale University. Deceased. 3—*Personal Religion and Public Morals*, Robert Bruce Taylor, Scottish minister and professor; principal of Queen's University, Kingston, Ont., Canada, 1917-1930. 4—*Religion and Social Discontent*, Paul Elmer More, editor, professor, author; lecturer in Greek philosophy at Princeton University. Deceased. 5—*The Teachings of Jesus as Factors in International Politics with Especial Reference to Far-Eastern Problems*. Jeremiah W. Jenks, American political economist; former professor of Political Economy at Cornell University; former professor of Government and director of the Division of Public Affairs, New York University. Deceased.

Volume 12: 1924: The Biblical Idea of God, M. Bross Thomas, professor of Biblical Literature, Lake Forest College, 1888-1920. Deceased.

Volume 13: 1925: The Reasonableness of Christianity, Douglas Clyde MacIntosh, Dwight professor of Theology, Yale University, New Haven, Connecticut.*

Volume 14: 1930: The Supreme Book of Mankind, or, The Origin and Influence of the English Bible, James G. K. McClure, president of Lake Forest College, 1892-93, 1897-1901; president of Presbyterian Theological Seminary, Chicago. Deceased.

Volume 15: 1940: Christianity: An Inquiry Into Its Nature and Truth, Harris Franklin Rall, Professor of Systematic Theology, Garrett Biblical Institute, Evanston, Illinois.

*Indicates prize-winning volume, not delivered as lectures at Lake Forest College.

Degrees Conferred at the Annual Commencement June 1940

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HONORARY DEGREE

Doctor of Laws ..... Joseph R. Sizoo

BACHELOR OF ARTS

Summa Cum Laude

Chester Adams ..... Lexington, Missouri

Magna Cum Laude

Margaret Jean Reilley ..... Lansing, Michigan

Cum Laude

Richard Putnam Gripe ..... Indianapolis, Indiana
Jean Betty Clough ..... Benton Harbor, Michigan

Bachelor of Arts

Douglas Charles Anderson ..... Iron Mountain, Michigan
Francis Edward Berg ..... Berwyn
Robert Lee Carlson ..... Erie
Robert Lee Caruthers ..... Chicago
Shirley Catherine Cochrane ..... Chicago
Marian Elizabeth Cole ..... Riverside
Richard Cass Cooper ..... Evanston
Winifred Mildred Cressman ..... Glendale, California
Anne Marie Eitel ..... Chicago
Philip James Goodere ..... Chicago
Catherine Frances Handy ..... Chicago
Earl Kenney Harlan ..... Lake Bluff

Thomas Rhodes Hawkins ..... Highland Park
Joseph Frank Hein ..... Chicago
Edward Leo Higgins, Jr. ..... Lake Forest
Allan Joseph Hruby, Jr. ..... Chicago
Shirley Ann Hutchinson ..... Chicago
Al Jean Kern ..... Indianapolis, Indiana
Mary Pegg Margeson ..... Lansing, Michigan
Robert John Milton ..... Lake Forest
Jack Kenelm Neale ..... Lake Forest
Robert C. Steinkraus Roth ..... Chicago
Evelyn Josephine Schweitzer ..... Northbrook
Jessie Harriet Thyer ..... Chicago
Virginia Laurette Turney ..... Waukegan
Elizabeth Jane Van Sickle ..... Waukegan
Jack Edward Venema ..... Rockford
Benjamin Joseph Zlateff ..... Chicago

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Magna Cum Laude

James Robert Grear ..... Riverside

Cum Laude

Thomas Francis Graham ..... Gurnee

Bachelor of Arts in Business Administration

John Harvey Boos ..... Cicero
Robert Harry Brewster ..... Waukegan
Irving Arthur Enevold ..... Libertyville
Ian Falconer ..... Lake Forest
Edwin Guerrero ..... Berwyn
Robert Henry Mickelson ..... Cicero
Tjae Reinier ..... Waukegan
Donald Richard Rouser ..... Rhinelander, Wisconsin
John Jewell Rouser ..... Rhinelander, Wisconsin
Graham Grove Wells ..... Libertyville
Robert Henry Zwicky ..... Milwaukee, Wisconsin

Prizes and Honors
1939-40

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McPHERSON PRIZES

For General Excellence in Scholarship

Declamation ..... Doris Virginia Ollman
Latin ..... William Wallace Lewis
Oratory ..... Doris Marion Lantz
Philosophy ..... Chester Adams, Jean Betty Clough

THE EMMA O. HAAS MEMORIAL AWARD

For Merit in Scholarship

Senior ..... Chester Adams
Junior ..... Ken James Goelzer
Sophomore ..... Dorothy Burnham

SIGMA ETA

Honorary Scholastic Society

Junior ..... Ken James Goelzer

SHIELD HONORS

For the Four Seniors Who Rank Highest in General Scholarship

Chester Adams — James Robert Grear
Margaret Jean Reilley — Richard Putnam Gripe

SPECIAL HONORS

For Distinctive Work in Independent Study

Jean Betty Clough: *David Hume and Scottish Common Sense School*

Register of Students
1940 - 1941

The asterisk indicates students who entered the second semester

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Seniors: Class of 1941

Alonzi, Constance Eleanore ..... Chicago
Bacon, Robert Francis ..... White Bear, Minnesota
Bainbridge, Frederick William, Jr. ..... Chicago
Beach, Max Fuller ..... Pontiac, Michigan
Bush, Katherine Jean ..... Santa Monica, California
Byrnes, Helen Jane ..... Chicago
Campbell, Charles Edgar ..... Joliet
Chaderjian, Mary Naomi ..... Waukegan
Coleman, Eleanore Irene ..... Canton
Creahan, Joan Louise ..... Gary, Indiana
Earel, Eleanor Claire ..... Hoopeston
Ekstrom, Bette Jane ..... Rockford
Gleason, Robert Joseph ..... Chicago
Goelzer, Ken James ..... Milwaukee, Wisconsin
Gulyash, Joseph Julius ..... Racine, Wisconsin
Hammersmith, Marjorie Porter ..... Elmhurst
Harlan, William Buford ..... Lake Bluff
Harrison, George Curtis ..... Chicago
Harter, Lillian Beatrice ..... Lake Villa
Helmkamp, Barbara Ruth ..... Waukegan
Hemenway, Evangeline ..... Chicago
Hutchinson, Frances Bernice ..... Chicago
*Kennedy, John ..... Chicago
Kent, Laurence Shackford ..... Swarthmore, Pennsylvania
Kern, Elizabeth ..... Carmi
Kiningham, Ellen ..... Lake Bluff
Koss, Joseph John ..... Peru
Lane, Albert Gifford ..... Columbus, Ohio
Lantz, Doris Marion ..... Dundee
Lindsay, John Moody, Jr. ..... Milwaukee, Wisconsin
Lucas, Shirley Evelyn ..... Lake Forest
McGough, Richard Harris ..... Evanston
McKenna, Robert Milton ..... Big Bend, Wisconsin
Mahon, Paul Stoltz ..... Ottumwa, Iowa
Miller, Raymond George ..... Libertyville
Mints, Margery Joan ..... Wilmette
Morphew, Orval Silvester ..... Mankato, Minnesota
Ogrin, Joseph Bruce, Jr. ..... Waukegan

Pfeiler, Edward Matthew ..... Chicago
Plagge, Kenneth Oliver ..... Berwyn
Price, Everett Alfred ..... Highland Park
Quambusch, Albert William ..... Oak Park
Richards, Mary Ellen ..... Chicago
Roberts, George Albert ..... Lake Bluff
Roberts, John Wilson ..... Lake Forest
Rodman, Betty Anne ..... Hoopeston
*Salzman, Ray Elmer ..... Mt. Prospect
Shinner, Jeane F. ..... Flint, Michigan
Steinhaus, David Walter ..... Lake Forest
Stoltz, Frank Foster ..... Ottumwa, Iowa
Taylor, Roger Kaye ..... Chicago
Thomas, Gordon Ward ..... Waukegan
Vogel, Dorothy Frances ..... Wilmette
Westbay, Dorothy Lorraine ..... Indianapolis, Indiana
Whammond, June Elizabeth ..... Oak Park
Wildhage, Wilbur Frederick ..... Chicago
Wilkerson, Anne Cashman ..... Deerfield

Juniors: Class of 1942

Ainsworth, William Robert ..... Lake Forest
Anderson, Thomas Nolan ..... Evanston
Becker, Charles Michael ..... Racine, Wisconsin
Bell, William Wenlend ..... Chicago
Best, Jeanette Ann ..... Rockford
Borgenson, James Jackson ..... Racine, Wisconsin
Buller, Paul Otto ..... Highland Park
Bulow, William Frederick ..... Clinton, Iowa
Burnham, Dorothy Jean ..... Highland Park
Chandler, Robert Starrett ..... Oak Park
Clark, Nelson John, Jr. ..... Detroit, Michigan
Colvin, Janet Ruth ..... Wilmette
Crooks, Raymond Charles ..... Waukegan
Davis, Marjorie Jane ..... Chicago
Dawson, Mildred Elizabeth ..... Evanston
Dennis, James W. ..... Chicago
Dishinger, Francis Dunne ..... Mundelein
Dolan, William Vincent ..... Chicago
Ferry, Clyde Alvin ..... Waukegan
Fliss, Edward Gordon ..... Racine, Wisconsin
Gardner, David Albert ..... Deerfield
Gardner, June Yvonne ..... Indianapolis, Indiana
Gates, Floyd Albert ..... Joliet
*Glasner, Ann-Elizabeth ..... Chicago
Gripe, Alan Gordon ..... Indianapolis, Indiana
Hagerman, Caroline Louise ..... Waukegan

Heimbuch, Kenneth Gill ..... Freeport
Hollister, William Newton ..... Oak Park
Kastler, Elizabeth Ann ..... Racine, Wisconsin
Kennedy, Thomas George ..... Waukegan
Klaren, Earl Vincent ..... Lake Forest
*Knaak, Alvin William ..... Ravinia
Kubasta, James Donald ..... Lakewood, Ohio
Lewis, William Wallace ..... Huntington Woods, Michigan
Litchfield, Martha Doris ..... Waukegan
Lorber, Lucille Emily ..... Glenview
Ludemann, Willis Ronald ..... Green Bay, Wisconsin
Lutes, Barbara Jean ..... Chicago
McCormack, Joan Alexandreen ..... North Chicago
Malmgren, Robert Arnold ..... Chicago
Marquardt, Geraldine Conway ..... Rockford
Meister, Tamar Lou ..... Cedar Rapids, Iowa
Metz, George Walter ..... Chicago
Michaelsen, Charles William ..... Rockford
Mills, Antoinette Mary ..... Chicago
Ollman, Doris Virginia ..... Elgin
Palango, Angelo ..... Chicago
Patterson, Robert Nelson ..... Braidwood
Peck, Sara May ..... Lake Forest
Rhine, Robert Frank ..... Waukesha, Wisconsin
Rollins, Joanne Patricia ..... Waukegan
Rosberg, William Warren ..... Mundelein
Rose, Charles Alphonses ..... Lake Forest
Rose, Joseph William ..... Lake Forest
Sass, Sherle Maxine ..... Chicago
Schulz, Robert Louis ..... Huntley
Scurto, Peter ..... Chicago
Stakel, Charlotte Nelson ..... Ishpeming, Michigan
Stilling, Louise Margaret ..... McHenry
Studer, Ella Grace ..... Libertyville
Summers, Anthony W. ..... Oak Park
Tonkin, Deane T. ..... Waukegan
Turner, Dennis Robert ..... Chicago
Westine, Fred Stewart ..... Winnetka
White, Lloyd Andrew ..... Waukegan
Woldenberg, Martin Robert ..... Winnetka
Yaeger, Mary Caroline ..... Litchfield
Yarwood, Allin R. ..... Oak Park
Youngs, John Orville ..... Lake Forest
Zadigian, Jack Michael ..... Waukegan

Sophomores: Class of 1943

Adams, I. Vale ..... McHenry
Banyon, Richard Pratt ..... Benton Harbor, Michigan
*Bazelon, Miriam Berry ..... Glencoe
Bergan, William Francis ..... Riverside
Biolo, Robert Louis ..... Iron Mountain, Michigan
Birsner, Clementine Rose ..... Winnetka
Biser, Nancy Lee ..... Chicago
Blanchard, Gertrude Sheldon ..... Chicago
Boa, Gregory George ..... Lake Zurich
Boynton, Eugene Edwin ..... Freeport
Butler, Warren Adolphus ..... Chicago
Callison, Earl Albert ..... Waukegan
Carter, John Coles ..... Waukegan
Daley, Jean Kathryn ..... Waukegan
DeHaven, Katherine Ann ..... Lake Bluff
Dewey, Patricia Gaylord ..... Glencoe
Eaton, Jean Shirley ..... Joliet
Ebener, William ..... Oglesby
Eckert, Mary Arvilla ..... Wilmette
Ehrlich, Arnold Henry ..... Chicago
Ellerd, Jane ..... Chicago
Ely, Roberta ..... Muskegon, Michigan
Fellows, Virginia Ruth ..... Evanston
Ferry, Helen Alma ..... Waukegan
Fisher, Edward Arthur ..... Glencoe
Fordney, Mary Cleland ..... Lake Bluff
Foreman, Muriel Jane ..... Glencoe
Freiburger, Edgar Allen ..... Chicago
Freshwater, Philip Charles ..... Evanston
Galloway, Charles Edwin, Jr. ..... Winnetka
Gates, George Robert ..... Plainfield
Gormley, Henry Wallace ..... Winnetka
Gregg, Roberta Virginia ..... Evanston
Grotenrath, Frederic Charles ..... Milwaukee, Wisconsin
Hatchell, George Joseph ..... Kaukauna, Wisconsin
Henderson, Susanne Marguerite ..... Waukegan
Higgins, Walter Edward ..... Park Ridge
Hill, Edward Fletcher ..... Evanston
Hocevar, Frank ..... Sheboygan, Wisconsin
Holmblad, James Edward ..... Aurora
Honan, Bernard Martin ..... Chicago

*Huber, Gale Carlisle ..... Minocqua, Wisconsin
Hyde, Rossiter De LaMotte ..... Detroit, Michigan
Jennings, James William ..... Highland Park
Jenstrom, Eino Emil ..... Waukegan
Johnson, Lyle Lambert ..... Hebron
Johnson, Shirley June ..... Waukegan
Johnson, William Harold ..... Iron Mountain, Michigan
Juhrend, Margaret Ann ..... Highland Park
*Kapschull, Charles Conrad, Jr. ..... Deerfield
Kiningham, Josephine ..... Lake Bluff
Legg, Frances Adele ..... Evanston
Levine, Ann Marie ..... Negaunee, Michigan
Logan, Josephine ..... Libertyville
Lyman, George Spencer ..... Highland Park
McAlister, Jocelyn Bonnie ..... Wilmette
*McArthur, Edward Gilbert ..... Waukegan
*McCaffrey, John Gerald ..... Highland Park
Mackinnon, William Ross, Jr. ..... Fort Sheridan
Marbach, William Arthur ..... Pontiac, Michigan
Margoian, Thomas ..... Waukegan
*Meadows, Harry George ..... Elgin
Michelsen, Janis Elizabeth ..... Chicago Heights
Moss, Jeanne ..... Glencoe
Ohland, Otto Albert ..... Evanston
Pagenkopf, Dorathy Ann ..... Chicago
Peabody, James Parliament ..... Highland Park
Persons, Elizabeth Marie ..... Evanston
Peterson, Robert Millard ..... Evanston
Petty, George Fuller ..... Freeport
Ramsey, Thomas Hugh ..... Chicago
Ricker, John Kimball ..... Downey
Rump, Marjorie Elizabeth ..... Beecher
Russell, John Wilson ..... Gillespie
Salvo, Leonard Michael ..... Palatine
Sayre, Loren Don ..... Oak Park
Schmidt, William Charles ..... Gary, Indiana
Schneider, Roger Ferguson ..... Crystal Lake
Schreck, Raymond Harold ..... Libertyville
Schulz, John Charles ..... Evanston
Serini, George Orion ..... Brooklyn, New York
Simolin, William ..... Waukegan
Slott, Sybil Ruth ..... Chicago
Slugg, Hugh Richard ..... Milwaukee, Wisconsin

Sneddon, Nancy Emily ..... Lake Forest
Sparrow, Elizabeth Verrall ..... Lake Bluff
Stewart, Donald Ross ..... Evanston
Stewart, Roberta Alieth ..... Highland Park
Stiles, Frances Hennessy ..... Winnetka
Stockbridge, Catharine Jean ..... Evanston
Stoltz, Stephen Manley ..... Ottumwa, Iowa
Strang, Eugene David ..... Waukegan
Tirrell, Phyllis Ann ..... Phillipsburg, New Jersey
Topel, Betty Annette ..... Elmhurst
Turrie, Joyce Agnes ..... Milwaukee, Wisconsin
Ullrich, William P. ..... Evanston
Van Sickel, LeRoy King ..... Waukegan
Ward, Frank Norris ..... Libertyville
Ward, Nancy ..... Glencoe
Ward, Patricia Jeanne ..... Chicago
Watson, Ellen Gould ..... Glencoe
White, William John ..... Lake Bluff
Wiechers, Jack ..... Fort Sheridan
Wilcox, Delbert Estes ..... Oconto, Wisconsin
*Wilder, Paul ..... Lake Forest
Wilke, Lorene E. ..... Chicago
*Wilkins, Gerard Pond ..... Barrington
Wilson, Harry Kenneth ..... Waukegan
Wolff, George Daniel ..... Oak Park
Wragby, Evelyn Elizabeth ..... Birmingham, Michigan
Zimmerman, June Sylvia ..... Chicago

Freshmen: Class of 1944

Aiston, Mary Jean ..... Highland Park
Albert, Fern Marie ..... Great Lakes
Alstrom, Lorraine Adair ..... Minneapolis, Minnesota
*Altergott, Adeline Alvine ..... Chicago
Alton, Lois Ethel ..... Mt. Prospect
Anderson, James ..... Lake Forest
Appelt, Florence Harriet ..... Waukegan
Bailey, Kincheon Hubert, Jr. ..... Fort Sheridan
Baumgarten, Harold B. ..... Milwaukee, Wisconsin
Beeler, Barbara ..... Chicago
Bernard, Elaine Martha ..... Chicago
Bianco, Margaret Winifred ..... Chicago
Bibbs, Robert Lorn ..... Mankato, Minnesota

Bingham, Earl George, Jr. ..... Chicago
Bletsch, Dorothy Marie ..... Highland Park
Bontz, Howard Langstaff ..... Chicago
Boynton, John F. ..... Winnetka
Burke, Martha Louise ..... Evanston
Busby, Shirley Ann ..... Pontiac, Michigan
Bussone, Peter John ..... Ishpeming, Michigan
Chaderjian, Anne ..... Waukegan
Chittenden, Ruth Ellen ..... Gurnee
Clark, Helen Louise ..... Ottumwa, Iowa
Cordts, Richard Albert ..... Wilmette
Cunningham, William ..... Waukegan
Dickson, Donald Edward ..... Waukegan
Dietmeyer, George Philip ..... Waukegan
Donnelly, Enid Marie ..... Lake Forest
Durner, Gloria Ann ..... Cedarburg, Wisconsin
Erickson, James Philip ..... Danville
Gallahue, Mary Margaret ..... Waukegan
*Gamble, Stanley Howard ..... Waukegan
Groffman, Charles Carlton ..... Manitowoc, Wisconsin
Haese, Jack Scott ..... Waukegan
Hagen, Ralph Emil ..... Chicago
Hagerman, Laura Jean ..... Waukegan
Hammond, Joanne Catherine ..... Glencoe
Hansen, Roy Theodore ..... Milwaukee, Wisconsin
*Harris, Taylor W. ..... Glencoe
Harris, William H. ..... Lake Forest
Healy, Jane ..... Chicago
Himmel, Marvin ..... Chicago
Hoffman, John William ..... Oconto, Wisconsin
Hoffman, Nancy Lucille ..... Chicago
Hoffman, Winifred Daneta ..... Wilmette
Hunt, Harriet ..... Evanston
Ingles, Elmira Mary ..... River Forest
Ingram, Betty Kathrynne ..... Chicago
Ironside, Mary Jayne ..... Elgin
Jennings, Muriel Virginia ..... Evanston
John, Robert Sawyer ..... Waukegan
Johnson, Eleanor Ethel ..... Chicago
Johnson, Guy James ..... Lake Forest
*Johnson, Mary Helen ..... Elgin
Jones, Elizabeth Townsend ..... Highland Park
Kaloustian, Albert Ozzie ..... Waukegan

Kilian, James Franklin ..... Highland Park
Kruschke, Jeanne Sherry ..... Milwaukee, Wisconsin
*Lee, Barbara Jane ..... Chicago
Lossman, Alvin Burton ..... Gurnee
Lyding, Barbara Jayne ..... Winnetka
McGaffey, Maxine Mildred ..... Chicago
McGrew, Charlotte ..... Plainfield
*McNitt, Robert Richardson ..... Winnetka
MacAllister, Ray James ..... Menominee, Michigan
MacDonald, Shirley Elizabeth ..... Waukegan
Mackinnon, Robert Neal ..... Fort Sheridan
Madinger, Edward Paul ..... Indianapolis, Indiana
*Mead, William Henry ..... Birmingham, Michigan
Mohr, Lee Willis ..... Chicago
Nattkemper, John Unger ..... Great Lakes
*Nattkemper, Robert Louis ..... Great Lakes
Neiglick, Edith Ann ..... Winnetka
Neller, Bernard ..... Cicero
*Newenham, Elizabeth Anne ..... North Chicago
Nourse, Florence ..... Milwaukee, Wisconsin
Parker, Patricia Ann ..... South Bend, Indiana
Parlee, James Edward ..... Chicago
Patterson, Averell Elizabeth ..... Chicago
Perkins, James Gordon ..... Canton
Post, Jack ..... Chicago
Reed, George Burice ..... Canton
Richardson, Lloyd Fargo ..... Nevada, Missouri
Rohde, Kenneth Lincoln ..... Chicago
Rose, Charles C. ..... Waukegan
Rose, Warren Runyon ..... St. Paul, Minnesota
Rosenberg, Shirley ..... New Orleans, Louisiana
Salisbury, Richard Kenton ..... Waukegan
Scheiner, Betty Jane ..... Winnetka
Schroeder, Betty Ruth ..... Glencoe
Shefner, Richard Gilbert ..... Wilmette
Shipley, John Reginald ..... Lake Forest
Sitterly, Karl Fritz ..... Chicago
Skelton, Elinor Bradey ..... Evanston
Skelton, Mary-Lynn Palmer ..... Evanston
Smith, Virginia Elizabeth ..... Glencoe
Smith, William Eugene ..... Waukegan
Sondel, Ruth Esther ..... Chicago
Sparrow, John ..... Lake Bluff

*Spooner, Waldon ..... Chicago
Stanten, Arthur George ..... Wilmette
Stevens, Glenn Wilbur ..... Waukegan
Stewart, Marjorie Ruth ..... Elmhurst
Stoltz, Paul Rutherford, Jr. ..... Ottumwa, Iowa
*Strand, Philip Roy ..... Chicago
Strause, Robert Valliere ..... Wilmette
Strenger, Donald Sell ..... Lake Forest
Strenger, Jean Lois ..... Lake Forest
Strong, Dorothy Mary ..... Evanston
Stueck, Peter Arthur ..... Manitowoc, Wisconsin
Sullivan, Dan Howard ..... Chicago
Swanson, Alton Gordon ..... Iron Mountain, Michigan
Thompson, Caryl Jean ..... Dundee
Tibbles, Owen Aldrich ..... Chicago
Tidy, Marijoan ..... Waukegan
*Tonnesen, V. Edward ..... Highland Park
Valentine, Jack Phillip ..... Evanston
Vanderwerff, Mary Catherine ..... Libertyville
Wagner, Dan ..... Milwaukee, Wisconsin
Wessell, Richard Charles ..... Chicago
Wiechecki, Ted Anthony ..... North Chicago
Wieland, Dorothy Agnes ..... Kenilworth
Woodbridge, Robert Shepherd ..... Wilmette

Special

*Anderson, John E. ..... Lake Forest
*Clapham, Kenneth ..... Waukegan
Dean, Mary ..... Mundelein
Grannis, Marjory ..... Lake Forest
Gustafson, Carl ..... Lake Forest
*Guess, Stewart ..... Lake Forest
Hartog, Nancy D. ..... Lake Forest
*Larson, Evert ..... Lake Forest
Sweeny, Harold E. ..... Lake Bluff
Westover, James D. ..... Lake Forest

Summary of Registration
1940 - 1941

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	Men	Women	Total
Class of 1941	32	25	57
Class of 1942	46	24	70
Class of 1943	66	45	111
Class of 1944	67	56	123
Special	7	3	10
Total	218	153	371

Summary by States

	Seniors 1941	Juniors 1942	Sophs. 1943	Fresh. 1944	Special Students	Total
California	1	...	...	...	...	1
Illinois	42	56	92	100	10	300
Indiana	2	2	1	2	...	7
Iowa	2	2	1	2	...	7
Louisiana	..	...	...	1	...	1
Michigan	2	3	8	5	...	18
Minnesota	2	...	...	3	...	5
Missouri	..	...	...	1	...	1
New Jersey	..	...	1	...	...	1
New York	..	...	1	...	...	1
Ohio	1	1	...	...	...	2
Pennsylvania	1	...	...	...	...	1
Wisconsin	4	6	7	9	...	26
Total	57	70	111	123	10	371

Index

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Absences 32
Academia 22
Accounting, Courses in 73
Accredited Standing 3
Administration, Officers and Assistants 9
Admission Requirements 47
Advanced Standing 48
Advantages, Special 18
Advisers, *see* Class Officers and Counselors 13
Aims of the College 16
Alice Home Hospital 23
Alpha Delta Pi 28
Alpha Lambda Delta 25
Alpha Sigma Kappa 28
Alpha Xi Delta 28
Alumni, Officers 30
Organization 30
Secretary 9
Assemblies, Student 18
see also Religion 17
see Absences (e),(f) 32, 33
Astronomy, Course in 90
Athletic Board of Control, *see* Intercollegiate Sports 29
Athletic Facilities 23
Athletics, *see* Intercollegiate and Intramural Sports 29
Eligibility 34
Auditing Courses 37
Auditorium, Henry C. Durand 20
Automobiles 35
Band, *see* Musical Organizations 28
see Practical Music 68
Beta Beta Beta 25
Bequest Forms 121
Bible, *see* Religion 86
Bills, Payment of 38
Biology, Courses in 91
see Required Subjects, Division IV 51
see Laboratories 22
Blackstone Hall 21
Board and Room 36, 38
Bookstore, *see* H. C. Durand Auditorium 20
Payment of Bills 38
Botany 91
Bross Foundation 101
Buildings 20
Business Administration, Department of 72
Calendars 4, 5, 6
Campus, College 20, 122
Carnegie Science Hall 22
Changes in Registration 31
Chapel, Reid Memorial 21
see Religion 17
Charter, College 15
Chemistry, Courses in 93
see Required Subjects, Division IV 51
see Laboratories 22
Chi Omega 28
Chorus
see Musical Organizations 28
see Choral Ensemble 68
Classification, Student 33
Class Officers, Counselors 13
Clubs 25
Coffee Shop, *see* College Hall 22
College Hall 22
Committees:
Faculty 12
Student, *see* Student Association 27
Trustees 8

Commons, Calvin Durand..21, 38
Comptroller 9
Counseling 19
Counselors, Class Officers 13
Courses of Instruction 59
Credit Point Requirement..... 50
Dean of the College..... 9, 10
Dean of Women..... 9, 11
Debate 29
Degrees:
A.B., Requirements for 51
A.B., in Business Administration, Requirements for.... 52
Conferred in 1940..... 104
With Honors 104, 105
Digamma Alpha Upsilon..... 28
Division Chairmen..... 13
Divisional Organization 58
Dormitories:
For Men..... 39
For Women 39
Dramatics, Courses in 69
see Garrick Players..... 26
see Fees 37
Economics, Courses in..... 73
Club 26
Education, Courses in..... 82
see Required Subjects, Division III 51
Eight Hour Rule..... 33
Eligibility 34
Engineering, Preparation for... 55
English, Courses in..... 59
see Required Subjects, Division I..... 51
Enrollment,
see Register of Students.... 107
Entrance Requirements 47
Examinations, Special 37
Expenses 36
Extra Hours..... 31
Faculty 10
Committees of..... 12
Houses 23
Farwell Field,
see Athletic Facilities..... 23
Field of Concentration and Major Requirements.... 53
Financial Assistance..... 43
Foreword 3
Fraternities, Honor 25
Social 28
French, Courses in..... 64
Club 26
Freshman Counseling 19
Freshman Dormitory
see North Hall..... 21
Gamma Phi Beta 28
Garrick Players 26
General Information 14
German, Courses in..... 65
Grades 33
Grade Reports 33
Graduation,
Requirements for..... 50
Health Office, *see* Academia.... 22
Health Service 36
Heating Plant..... 23
Henry Strong
Educational Fund..... 43
History, The College..... 14
Courses in 76
Honorary Societies..... 25
Honors in Scholarship:
Honor Scholarship..... 54
Shield 54
Special 54
Grants-in-Aid 43
Grounds and Buildings 20
Guests, Entertaining of..... 39
Gymnasium,
see Athletic Facilities..... 23
Harlan Hall,
see Blackstone and..... 21
General 54
Hospital, Alice Home..... 23

Hygiene 98, 99
Independent Clubs,
Men, Women..... 28
Independent Study 53
Intercollegiate Sports..... 29
Interfraternity Council 28
International Relations Club... 27
Intramural Sports..... 29
Iron Key..... 25
Italian, Courses in 65
Journalism, Preparation for.... 57
Kappa Alpha 25
Kappa Sigma 28
Laboratories 22
Laboratory Fee..... 37
L. F. Club..... 27
Language, Literature and Fine Arts, Division of..... 59
see Required Subjects, Division I..... 51
Late Registration 37
Latin, Courses in..... 62
Law, Preparation for..... 55
Library, Reid Memorial..... 20
Loan Funds 43
Location,
see Special Advantages 18
Lois Durand Hall..... 22
Major Requirements 53
Mathematics, Courses in..... 94
Club 27
Meals 38
Medicine, Preparation for..... 56
Ministry, Preparation for..... 56
Modern Languages,
Courses in 64
see Phi Sigma Iota..... 26
Music, Courses in..... 67
see Fees..... 37
Musical Organizations..... 28
see also Pi Alpha Chi..... 26
National Youth Administration 44
Natural Sciences, Division of.. 90
see Required Subjects, Division IV 51
North Hall..... 21
Nurse, Resident
see Academia 22
Officers of the College:
Administration 9
Board of Trustees 7
Oratory 29
see Speech 3-4..... 69
Orchestra
see Musical Organizations... 28
see Practical Music..... 68
Organ, Instruction in..... 68
see Fees 37
Orientation Days..... 49
Pan-Hellenic Association..... 28
Patterson Lodge..... 22
see Women..... 39
Pearsons Loan Fund..... 43
Phi Eta Sigma 25
Philosophy, Courses in..... 86
see Required Subjects, Division III 51
Philosophy, Religion, and Education, Division of..... 81
see Required Subjects, Division III 51
Phi Pi Epsilon..... 28
Phi Sigma Iota..... 26
Physical Education,
Courses in 98, 99
see Requirements, Non-Divisional 51
Physics, Courses in..... 96
see Required Subjects, Division IV 51
Piano, Instruction in 68
see Fees..... 37
Pi Alpha Chi 26
Political Science, Courses in.... 79

President of the College . 7, 8, 9, 10
Prizes 45, 106
Professional Study,
Preparation for 55
Psychology, Courses in 85
see Required Subjects,
Division III 51
Publications, Student 29
Refunds 38
Register of Students,
1940-41 107
Registrar 9, 11
Registration 49
Changes in 37
Fees 36
Regulations 31
Reid Memorial Chapel 21
Religion, Affiliation, Assemblies, Chapel, Vesper 17
Courses in 87
see Required Subjects,
Division III 51
Required Fees 36
Required Subjects:
By Divisions 51
Non-Divisional 51
Requirements, for Entrance 47
for Graduation 50
Residence Halls 21
Men, *see* Blackstone
and Harlan 21
Women, *see* Lois Durand
and Patterson 22
see Men, Women 39
Restricted Courses 31
Room and Board 36, 38
Room, Deposit, Furnishings
see Board and Room 38
Scholarships 40
Sigma Eta 25
Sigma Pi Sigma 26
Sigma Tau Delta 26
Social Organizations 28
Social Science 72
Social Sciences, Division of 72
see Required Subjects,
Division II 51
Sociology, Courses in 75
Sophomore Counseling 19
Sororities, Honor 25
Social 28
Spanish, Courses in 65
Special Students 37, 48
Speech and Dramatics,
Courses in 69
Student Assembly,
see Religion 17
see Absences (e) 32
Student Association 27
Student Classification 33
Student Council,
see Student Association 27
Student Organizations 25
Summary of Registration 116
Teaching, Preparation for . . 57, 81
Trustees, Board of 7
Tuition and Fees 36
Vespers 17
see Absences 33
Voice, Instruction in 68
see Fees 37
Withdrawal from Course 32
Withdrawal from College 32
Women's Athletic
Association 27
Women's Self-Government
Association 28

Bequests

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Gifts to the College may take the form of scholarships, or professorships, or additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, and its successors forever, the sum of.....dollars, to be applied to the general uses and purposes of the said institution.

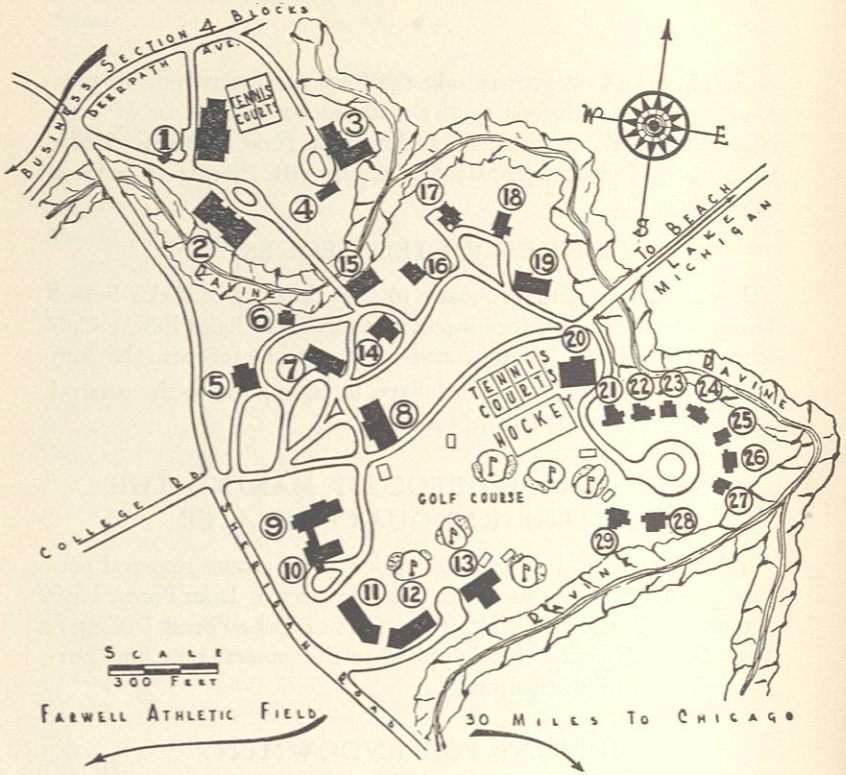
UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, the sum of.....dollars to be invested and preserved inviolably for the endowment of Lake Forest University.

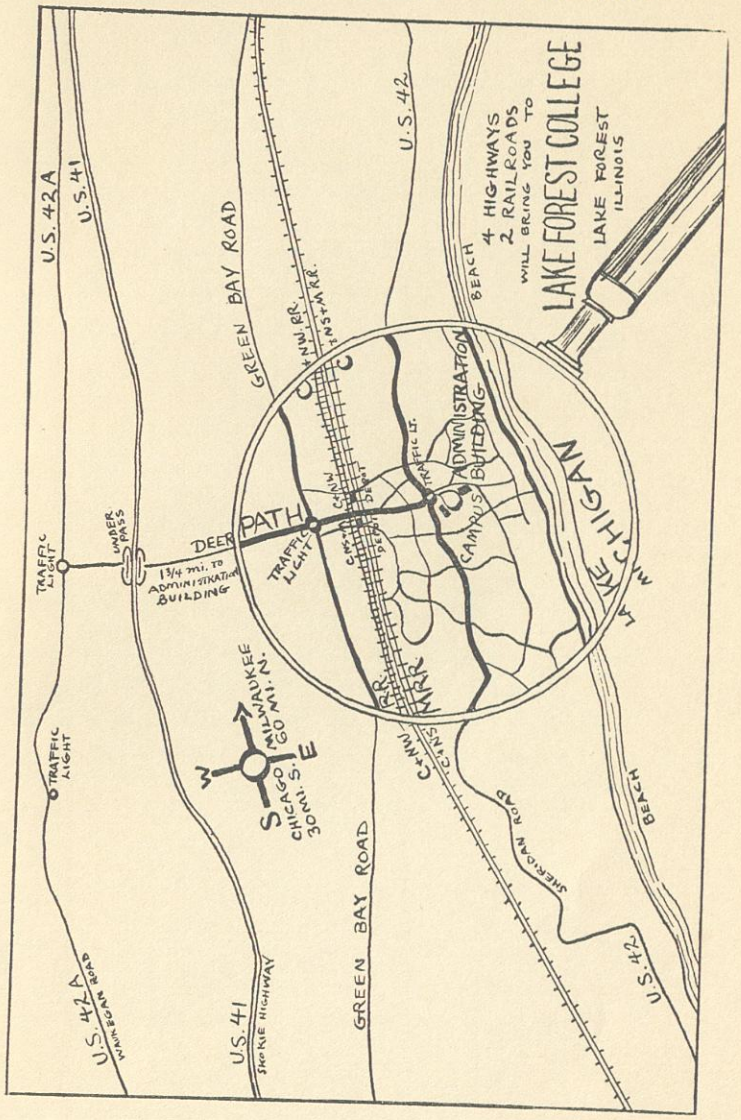
LAKE FOREST COLLEGE CAMPUS



1. Durand Auditorium (Administrative Offices)
2. Lois Durand Hall
3. Alice Home Hospital
4. Nurses' Home
5. Patterson Lodge
6. Superintendent's House
7. North Hall
8. College Hall
9. Reid Library
10. Reid Chapel
11. Blackstone Hall
12. Harlan Hall
13. Durand Commons
14. Academia
15. Heating Plant
16. Faculty House
17. Beidler House
18. Bross House (President's Home)
19. Carnegie Science Hall
20. Gymnasium

21-29. Faculty Houses

LAKE FOREST COLLEGE LOCATION



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